

DRAMA

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

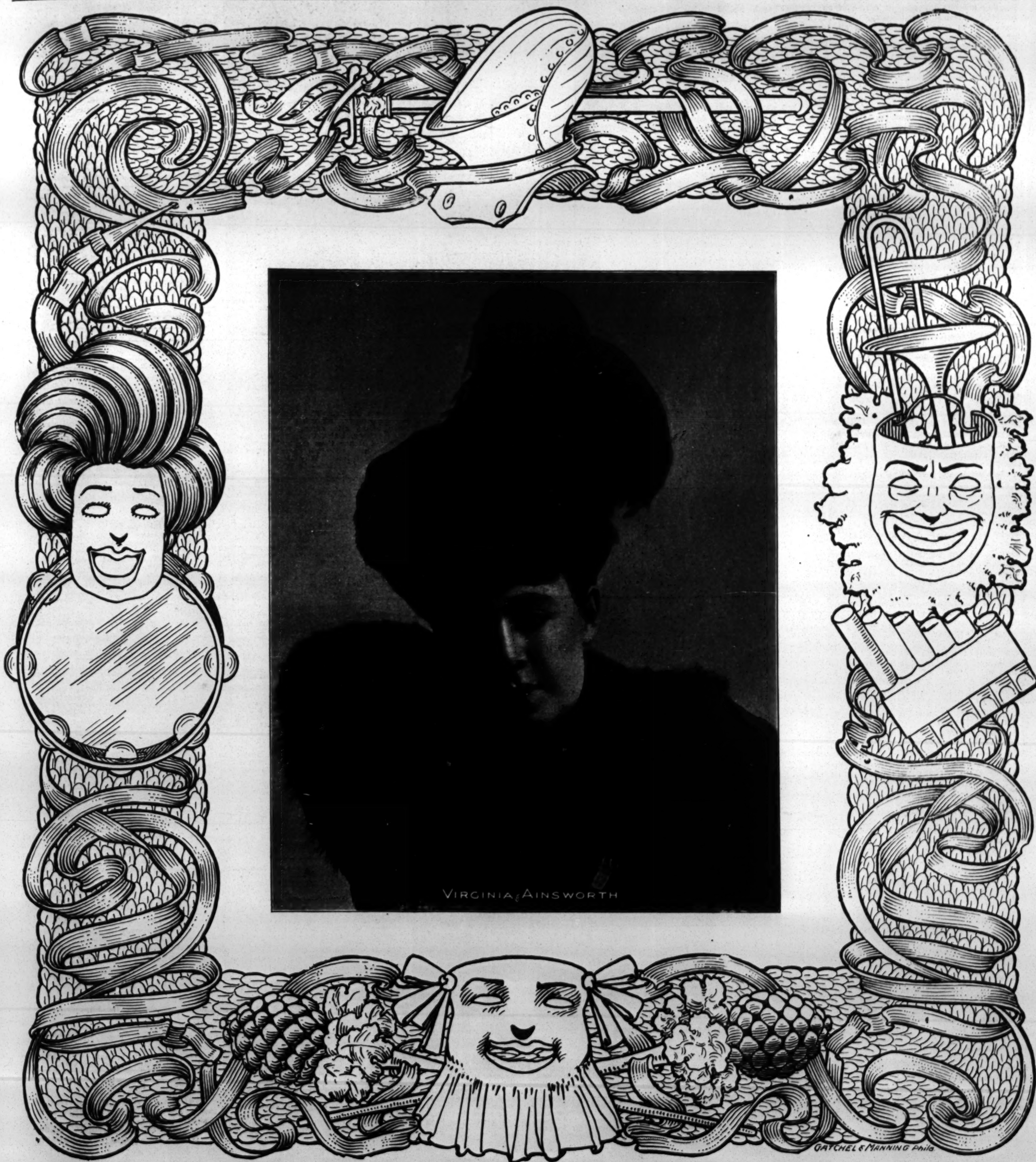
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS
BY JOSEPHINE GRO.

News being presented to the reading public in many guises, it may not be amiss to *homerick* a fact noted in last week's bills at the vaudeville houses.

Europe's music hall L's of vaudeville, Just now to the Yankees appeal;
All these imported folks
Are the uppermost spokes
In Fortune's theatrical wheel.

There's Lauder, Lloyd, Lena, Marcell,
Cinquavalli, Granville—all excel;
To this vaudeville roster
Add Hurley, the coster,
And our popular Knowles as well.

In watching the exciting intricacies of a juggling act and the perilous daring of an acrobatic performance on the stage or in the arena, one in front, if interested at all, is passing through somewhat of a strain, both physical and mental. One is held up to a certain nervous pith caused by a combination of sensations—fear of accident to the performers, wonder and gratification at the accomplishment of some difficult feat.

At the end of such a performance one usually gives a long breath of relief and sits back in his seat, often conscious of the fact that he has been keyed up, and is now glad to rest for a moment. It is especially so when this tenseness lasts all through a twenty-minute or half-hour act—and it does if the performers are great in their line of work.

Therefore, when bright or laughable bits of comedy business are interjected at intervals during an act of this sort, causing intermittent laughs that for an instant permits one to "let down" from his pitch of tenseness, such momentary recesses are to be recommended.

Cinquavalli, whose clever juggling feats involve the strictest mental and physical accuracy in measuring time, and the weight, size and character of his apparatus, is evidently aware of the above described sensations of a large part of an audience. Besides the finished grace and beauty of his difficult feats, this "world's premier juggler" relieves the breathless interest thus invoked by many a jolly laugh, incited by ludicrous situations in which his clever assistant is the laugh producer, or the butt of whatever visual joke Cinquavalli may perpetrate. The comedy eyebrows of this *side*, by the way, are the most ridiculously surprised sort ever painted on a face. A look is a laugh, even without his funny bits of business interpolated from time to time.

The Four Bards, with their difficult and beautifully finished acrobatic work, also interject a few funny aside-manoeuvres which afford laughs that relieve the tense watching of their act on the part of the audience, for in many of their feats is a big risk of a bad fall.

Cinquavalli's wife has what to many might seem a fad, but which to her is a matter of deepest interest—that of adding to his already large wardrobe. Most of her time is taken up in devising and carrying out her designs with her own handwork on the handsome and varied costumes and stage accessories of her clever *sposo*.

The juggler himself was perfectly contented to pay baggage excess on thirty-one different combinations of tights, trunks and waists—or whatever the top part of such a costume is styled—thirty-one meaning a change for every day in the month. Not so satisfied is Madame Cinquavalli, possessing skill with her brush to design and her needle to execute and unlimited means to purchase.

Besides all which has been discarded, this indefatigable lady has brought the number of costumes up to within two or three of fifty. Regard this number with envy, all you wearers of fleshings and the like.

The varied beauty of many of these tights may be due to the fact that Cinquavalli has his own knitting machine for this purpose. Shot-silk and other original color combinations are the result in these costly nether-limb coverings.

Harry M. Royale, a clever "leading heavy," relates an amusing incident which happened recently while playing through Minnesota with his company. Arriving at a one night stand town, he went to the hotel, and when engaging his room, asked the usual question: "What are your rates?"

"A dollar and a half," was the reply of the landlord, which price is not at all unusual.

"But I want to know your theatrical rates?" said Royale.

"Oh, you're an actor!" said the landlord. "Well, really," he added with generous affability, "I don't charge them any more than I do anybody else."

A story of a certain boy's nonchalance in carrying out his duties as such has been told, but until recently was not accredited to any particular boy. The origin was lately fixed upon Arnold Daly, who last week surrendered the managerial reins guiding the fortunes of his extremely clever company into the hands of Liebler & Co.

At a recent dinner party of prominent theatrical people, some of the number were relating their past experiences in the business. One of them, a popular woman star, told the story of her reception at the Frohman office when she first came to this city, a struggling stranger to everything theatrical here.

Is Mr. Frohman in?" she had asked the boy, who looked up from his reading long enough to reply:

"No!"

"May I sit down and wait a while?" she had asked.

"Yes," came the monosyllabic answer, whereupon the young applicant sat herself down with the intention of a possible long wait.

After the lapse of about half an hour the young woman arose, and in deprecatory tones, as though she hated to disturb the only visible monarch of the place, she said:

"I think I'll call again in about an hour."

A nonchalant nod was her reply.

According to her expressed intention, the young actress returned on time and again asked the same question she had first put to the office boy.

"No!" was again his reply.

After again patiently occupying a chair for the space of many minutes, during which the boy seemed deeply occupied in his book, she at length put the question:

"Do you know when Mr. Frohman will return?"

"No!" again replied the boy with the same finality.

The girl was about to resume her chair when the young official dropped his proud reserve long enough to say:

"Mr. Frohman is in Europe."

During the recital of the incident anyone watching Arnold Daly's face would have been interested. At the end of the star's story he said:

"And were you the pretty girl that came to Frohman's office that day?"

"I surely was," came the reply, "I was the girl."

"I was the boy," said Daly.

No. 2 "Merry Widow" Opens New Theatre.

Henry W. Savage's Chicago "Merry Widow" Co. dedicated the new Lyric Theatre at Rome, N. Y., on Nov. 26. George Damerel is the Prince Danilo, and Lina Abarbanell the Sonia in the cast.

The double event drew a big audience, and the new theatre was given as much praise as the new company.

The cast follows: Popoff, Percy F. Ames; Sonia, Lina Abarbanell; Natalie, Reba Dale; Prince Danilo, George Damerel; Camille de Joldon, Carl Haydn; Marquis Casenda, Charles Edward Wright; Raoul de St. Brioché, Dwight Williams; Khadja, Stanley Jessup; Maitza, Viola Leach; Nova Kovich, Harry Lewellyn; Olga, Lillian Seville; Nish, Fred Frear; Praskovia, Doris Meek; An zing Elshman, E. W. Renford; Head Waiter, John O'Hanlon; Orchestra Leader at Maxim's, Coleman Veres; Fl-FI, Pauline Marshall; Zo-Zo, Charlotte Allen; Lo-Lo, Dolly Livingston; Do-Do, Cora Flower; Jon-Jon, Rubie Leslie; Frou-Frou, Elizabeth Kinna; Clo-Clo, Lulu Bishop; Margot, Irene Palmer; Zu-Zu, Adelaide Rossini; Sapho, Alice Palmer.

Louis Mann in Serious Play.

William A. Brady announced last week that the new play in which he is to star Louis Mann will be the joint work of Louis Lipsky and Herman Bernstein, two Jewish authors. It will present Mr. Mann in a serious role.

The production has been deferred until early Spring because of Mr. Mann's vaudeville success in a condensation of "All on Account of Eliza."

Shubert Theatre, Newark, N. J., Resumes Name of Empire.

Klaw & Erlanger and the Shubert interests have severed all connection with the Shubert Theatre in Newark, N. J. The house will resume its former name of the Empire, and will be given over to burlesque attractions. David Belasco's production of "The Rose of the Rancho," Christmas week, is the last engagement of legitimate drama scheduled for the house.

"The New York Idea."

Langdon Mitchell's play, "The New York Idea," was produced at the Apollo Theatre, London, Eng., evening of Nov. 27. The English critics predict a long run for it.

Arnold Daly to Return to Regular All-Evening Play.

Liebler & Co., under whose management Arnold Daly has come, will make no attempt to continue the actor's idea of establishing in New York a theatre similar to the Theatre Antoine, in Paris.

The one-act programmes will probably continue at the Berkeley Theatre for some few weeks, but as soon as a proper play has been found Liebler & Co. will offer Arnold Daly once more in a regular production.

Gillette's New Play.

William Gillette has delivered to Charles Frohman a new play, which is to be produced this season.



CHARLES K. HARRIS.

This famous writer of ballads has just finished a song, entitled "There's Another Picture in My Mamma's Frame," which is destined to become popular. Since his "After the Ball," Mr. Harris has each year contributed one or more ballad hits, among them "Kiss and Let's Make Up," "Hello Central, Give Me Heaven," "Creep, Baby, Creep," "For Sale—A Baby," "The Organ Grinder's Serenade," "While the Dance Goes On," "The Tie That Binds," "Fly Away, Birdie, to Heaven," "Just Next Door," "There'll Come a Time Some Day," "Will I Find My Mamma There?" "Which Shall It Be?" "Why Don't They Play With Me?" "And a Little Child Shall Lead Them" and "Always in the Way."

Actors' Church Alliance Fair.

The New York Chapter of the Actors' Church Alliance will hold a fair at their headquarters, No. 133 W. 44th Street, on Dec. 3-5, for the purpose of raising funds for their philanthropic work and expenses. The board of directors, consisting of eighteen members, has entire charge of the affair, and every member of the chapter is working hard to make it a success. Rev. Thomas H. Sill is the president.

A number of tables have been assigned to chairmen, filled with serviceable articles for Christmas gifts, to be sold at very reasonable prices.

A principal feature will be the "Japanese Tea Garden," under the chairmanship of "Cheerily Yours" Jennie C. Wilder, and she has a committee of fifty-five assistants. Tea will be served at all hours, with fortune-telling, palmistry and character reading by Prince Abdullah. Wisteria Bower will be a special attraction.

Donald Robertson Presents New Play.

At the Garrick Theatre, Chicago, afternoon of Nov. 21, Donald Robertson and his capable players gave the first performance on any stage of "The Law," a four act drama by Mary D'Este (Mrs. Solomon Sturges), a Chicago playwright, the scenes being laid in London and Italy. The story tells of a young girl of Irish and gypsy blood who is "above" conventionality and believes in the love known nowadays as the "affinity." She dresses as an ancient Greek, and leaves her husband to go with a grand opera singer who has won her love.

They go to Italy from London, and are followed there by the husband, who comes as "the law" which shall decide for her whether she shall remain with her lover or return with her wifely husband. The husband is dying, and it is supposed that she returns to calm the last moments of the man whom she has wronged. Alice John, Florence Bradley, Donald Robertson and Hermann Lieb did excellent acting.

A Cup for Clean Stage and Dressing Rooms.

Through the efforts of Michael O'Brien, a well known stage carpenter, a cup is offered as a prize in a contest for the cleanest stage and dressing rooms in the United States and Canada. This inducement is offered to stage managers in order to encourage a thorough cleaning of the theatres behind the curtain. The health of performers will be greatly benefited thereby, and much annoyance will be done away with. Mr. O'Brien can be communicated with at 360 West Fifty-second Street, New York.

New Play for Cyril Scott.

The new play, in which Cyril Scott is to star after the close of his present tour in "The Prince Chap," has been named "The Trail." It will be produced the latter part of February, and is the work of Cecil and William De Mille. Its original name was "The End of the Trail."

Samuel Claggett will manage Mr. Scott in this production. Though Mr. Claggett's name has appeared as manager of Cyril Scott since last Spring, this will be the first time he has himself attempted a production.

Old Harrigan Players in Wyckoff's Support.

Among the people engaged to support Margaret Wyckoff in her series of Irish matinees at the Berkeley Theatre, New York, are Mrs. Annie Yeamans, William Harrigan and Joseph Sparks.

VIRGINIA AINSWORTH.

Whose picture appears on the first page of this issue, began her career at an early age, and when only fourteen years old sang the leading soprano role in an amateur performance of "Iowhattan." Her success was such that she received offers to join professional stage, and at fifteen made her professional debut, singing in quick succession the prima donna roles in "The Mikado," "Jack and the Beanstalk," "The Telephone Girl," "A Chinese Honeymoon," and "The Geisha." The Fall of 1906 she was the prima donna of the Sergeant Kitty Co., touring the South. At Birmingham, Ala., she withdrew from the company to accept the offer of Sidney S. Hyman to become prima donna of his English Opera Co. With this organization Miss Ainsworth went to South Africa, where she won new laurels. At the close of the South African tour the company went to England, and there this American singer has repeated her former successes.

Permanent Opera for Chicago.

There is a possibility that Director Ivan Abramson, of the Grand Italian Opera Co., now appearing at the International Theatre, may be able to locate permanently in Chicago, as Dr. Florenz Ziegfeld, president of the Chicago Musical College, has purchased a site on Michigan Boulevard, south of the present building occupied by the college, upon which he purposes erecting a theatre and studio building.

The actions of the opera company, together with the business which it has done, have been closely watched by Dr. Ziegfeld, and it is understood that negotiations are pending which may result in giving Chicago the permanent opera company which so many desire. It is understood that Klaw & Erlanger, Frank McKee and others have tried to secure a lease of the as yet unconstrued theatre from the college, but no definite arrangements have been entered into.

"Waste" Produced in London.

Granville Barker's "Waste," which recently denied a public performance by George A. Redford, London's censor of plays, had a private performance by a stage society in London, Eng., on Nov. 26. The critics admit its powerful and interesting character, but give the opinion of the censor was justified in refusing the license on the ground that Mr. Barker treated delicate church and sex questions in a plain manner.

Ethel Barrymore's New Play.

From all accounts this charming actress has a big success in "Her Sister," in which she is appearing successfully on tour. She opened in New York Christmas week at the Hudson Theatre. The play was written by Cosmo Gordon Lennox and Clyde Fitch, and it is the first collaborative work by an Englishman and an American produced in this country.

Plans Drawn for Harry Levey's Theatre.

Harry Levey, who has a lease on the property at the southeast corner of Broadway and Forty-third Street, New York City, announced last week that an architect had drawn plans for a theatre and office building for the site. The theatre will be finished by October, 1908, and the office building a year later.

Opening of a Professional Resort.

On the eve of Thanksgiving Day Mrs. Fortunato Florenz (the widow of the late manager of the world famous Florenz Troupe of acrobats) celebrated the opening of her theatrical boarding house at 170 West 47th Street, which place gives promise to become within a short time a popular theatrical resort, owing to the large and airy rooms, extreme cleanliness and Mrs. Florenz's famous cooking.

There were quite a number of notable guests assembled at the house warming, artists as well as members of the press, and after an elaborate dinner the guests were entertained by some excellent musical selections by the talented violin virtuoso, Roger Florenz, son of the late Fortunato Florenz, and Paul Cinquavalli, the famous juggler, who proved himself an equally clever musician. Among those present were also Mr. and Mrs. Richard Pitot, Thos. A. Frederick, late treasurer of the Barnum & Bailey Show, and many others.

New Theatre at Norristown.

A vaudeville house is being erected at Norristown, Pa., the purpose of the management being to give high class vaudeville at popular prices. The theatre, which will be called the Garrick, will, when completed, be one of the finest vaudeville houses in the State. The builders of this house include a number of capitalists of Norristown, and they will operate under the title of the Bijou Amusement Co. This company also controls the Bijou, Norristown, Pa., and the Bijou, Wilmington, Del. The Bijou, which is popular with Norristown's amusement loving public, is situated in the heart of the town. The Bijou at Wilmington, Del., is one of the ornaments of Wilmington. The front is lighted by 380 electric lights, and at the top of the building (the theatre taking up the entire structure) is a statue of "Liberty Enlightening the World," holding two seventy-five candle power lights, one in each hand.

Forepaugh-Sells Circus to Be Retired.

It was announced last week that the Forepaugh-Sells Show would never take the road again. The Ringling Brothers, who are in control of the circus situation, have decided to maintain on the road only the show taking their own name and the Barnum & Bailey Circus, which recently fell into their possession. They will divide the equipment of the Forepaugh-Sells Circus between the two surviving organizations.

Jack Roland to Put on His Own Act.

Jack Roland, basso of the Empire Comedy Four, resigned from the act in Amsterdam, Holland, last week, and will go to London, England, to produce in vaudeville a big act of his own, with ten people. He expects to come to America next season and play all big vaudeville time. If this venture should prove successful, Mr. Roland will go into producing big novelty vaudeville acts.

Springer and Keaton Fined.

John H. Springer, proprietor of the Grand Opera House, New York City, was fined \$150, and Joseph Keaton was fined \$75, in Special Sessions last week, for permitting children below the legal age to appear in a theatrical performance. The children are Joseph Keaton, fourteen years old; George Keaton, three, and Vera Keaton, one.

Claire Romaine to Appear in New Play.

Klaw & Erlanger have signed a contract with Claire Romaine, the impersonator, for her appearance in a new musical comedy, Miss Romaine has sailed for Europe to all engagements abroad, and will return in March to rehearse in the new play.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$5.00

Double Column..... \$10.00

JOHN P. HOGAN.

The well known minstrel and author, has been before the public nearly all his life. His characterizations on the stage have been enjoyed by audiences in every part of the United States, but the good work he has done in enlightening mankind by his songs and grace in dancing, is relatively small in comparison with his work in recent years as the author of "Neat Song and Dance," and other publications. The system he has developed in his series of publications, known as "Dancing Taught by Mail," shows inventive genius of a high order. It is a complete, plain and comprehensive exposition by diagrams and illustrations of every position and every step of "song and dance," "buck and wing" and "American jig." Mr. Hogan illustrates, for instance, every one of the six steps of "song and dance" by thirty figure cuts of the thirty movements required to complete each step. It is a boon to everyone who aspires to success as a dancer, and, in fact, every person who desires to move with grace. Mr. Hogan has instructed classes of well known dancing teachers from all over the United States and abroad, and he numbers among his pupils a great many of the foremost performers of America. Among those in public life to-day are: Jeanette Lowry, Zelma Rawlston, Miss Cooper, Marie Cahill, Maude White, Walter Perkins, Clara Thropp, Nanette Comstock and Thos. Q. Seabrooke. Every one of his pupils show perfect technique, grace and beauty of movement. Extracts from the following letter from Edith Whitney, who has had wonderful success in Berlin, Germany, is typical of the many endorsements he has received:

"I am playing an engagement in Berlin, at the Metropole. I owe my entire success to you, for it is you who taught me my dances. I also put two very pretty dances together with the aid of your mail teaching system. It really is wonderfully practical. I should have been quite lost without the system, for I had forgotten some of the steps, but upon reading all the instructions and studying the positions of the figures, all the steps came back to me. Upon my return to America I hope to continue my lessons."

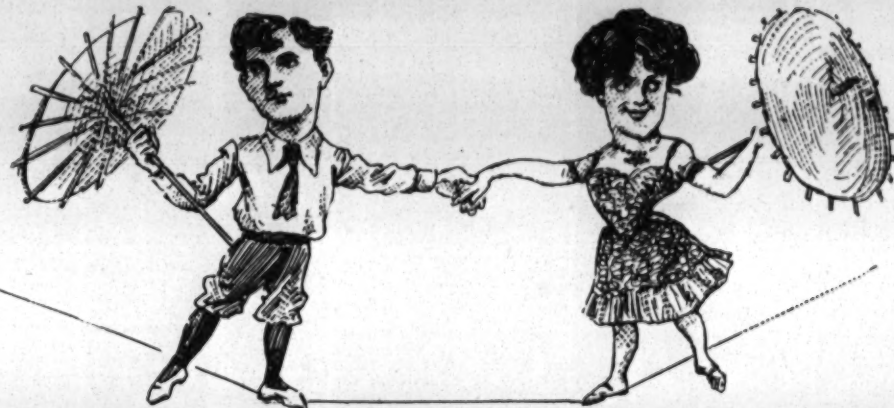
"Sincerely, EDITH WHITNEY."

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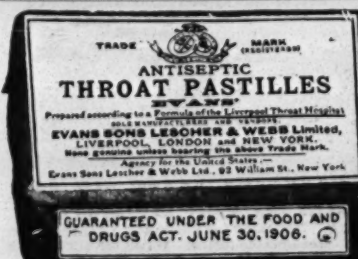
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not be given until later in the season. The play will probably be seen about the Easter holidays. Arthur Kherms (formerly of Kherms and Cole) was a caller recently. He has had a long spell of sickness, but is recovered now, and is booked solid by the Western Vaudeville Managers Association.

Charles Brandon was a caller 22, and stated that he had closed a very successful season, 17, having toured through Illinois, Wisconsin, Missouri and Iowa. Other callers during the week included: John P. O'Meara, C. Dickson, N. S. Deutsch, Beatrice Shepard, Count De Butz, Charles Forrester, Willard D. Jones, Panchetta Sanchez, Gordon Walton, and Johnny Fenton, of Fenton and Fenton. Col. George S. Wood, director of publicity of the Colonial Theatre, has been able to make a very satisfactory settlement with the Pennsylvania Railroad for injuries sustained to his knee when he was thrown out of his berth in a railroad wreck last Spring. He has not yet recovered entirely from the effects of it, and once in a while is compelled to remain at home for a day or so.

The local theatre mechanics will have a benefit performance at the Grand Opera House, afternoon of Dec. 6. Sousa and his band will play at Orchestra Hall Thanksgiving night and also 29. Jeanette Powell, violinist, and Lucy Allen, soprano, are soloists. Virginia Almsworth, who was with the Askin-Singer "The Umpire" Co., which closed lately, is going into vaudeville. Bertrice Shepard was a recent caller, and said that she would close her engagement with Francesca Redding's playlet, "Frenzied Finance." Miss Shepard has been very successful in the sketch in which she was starred. She expects to be seen shortly in a new sketch which she has written especially for her. Hettie King, the English music hall singer, and George Fuller Golden, will be seen at the Auditorium shortly. The latter was billed for the opening programme, but owing to illness, was unable to appear. The Casino, University and University of Chicago football teams, which are to meet in football strife this afternoon, will attend the performance of "The Girl Question" at the La Salle, tonight. Reports from the financial situation in the streets show that the financial situation is slowly clearing up, as the number of clearing house checks presented at the box offices is considerably reduced from the number of a week or ten days ago. This augurs well for the situation in general, and professional copy evils have grown to an alarming extent during the past few years with every music publisher, and an agitation has been started by the Rossier and Remick firms, headed by Homer Howard and Harry Newell, to devise some scheme whereby the too free distribution of professional copies may be curtailed, and, if possible, eliminated entirely. Thousands of professional copies, intended for use in general, and their way into outside hands, and in consequence a large slice is cut from yearly sales, as well as royalties from authors. All the prominent publishers will be asked to co-operate in the matter, and by some plan may be in effect which will put a stop to the nuisance. Edward Biederman, manager of the production department of Daniels' Studio, Chicago, calls Dec. 4, with two ends of other departments for a two months' trip through Europe in search of ideas and material for the studios.

CHICAGO LETTER ADDITIONAL.

AFTERMATH. The Chicago branch of the Actors' Church Alliance held a meeting in the clubrooms, 510 Masonic Temple, Friday afternoon, Nov. 29. G. H. Brown has been a caller several days recently. He lays off until Dec. 2, when he opens at the Temple, Fr. Wayne, following which will come the Valley, Terre Haute, 9; Majestic, Evansville, 16, and Star, Chicago, 23. Abe Levin and Ben Davis were callers recently and stated that they have reunited and are working under the title of Levin and Davis. Margaret Severance, of the Rath-Severance Co., was a recent caller. The act played Superior week of Nov. 25, with Duluth to follow. Miss Severance has been very successful in her acting of the triple role in "Now-a-days," their comedy sketch. Newell and Niblo write from the Krystall-Palast, Leipzig, Ger., that they are playing at that place to fine audiences, with great success, and have the star place on the programme. They speak of the beauty of the hall and city. It is announced that "The Merry Widow," which is to open at the Colonial, Dec. 2, will in all probability remain for six months or longer, and one of the strongest casts ever assembled for light opera will be seen here. Mr. Kingsley, manager of company, is in the city, looking after the interests of his organization. Henry W. Savage, owner of the company, and a party will come on from New York for the premiere here, together with several other prominent New York managers. E. S. Lawrence, Rachael May Clark, Juanita Owen, Charlotte Duncan and Marion Carlton, late of "The Queen of Chances" Co., were callers here, and came from Wausau, Wis., where the company closed 17. They state that the manager, Cal. Harvey, left the company there, with some salaries still due. Some of the company were obliged to remain in Wausau. They also state that business was good. Stutzman and Crawford are meeting with great success on the Sullivan-Consigne circuit, with their own comedy skit, "The Wise Boy." Chas. Stutzman was caller 20, and stated that he had recently been elected a member of the White Rats. Ellen P. Clark, mother of Emile C. Graves (with "The Royal Chef" Co.), Lois Frances Clark, an actress, and Alice Howland, died recently. She was about one year of age. The remains were cremated at the chapel at Graceland, Nov. 1, the funeral address being delivered by Rev. Jenkins Lloyd Jones. Ralph A. Morrow was a caller 18. He was recently manager of a five cent theatre at Racine, Wis., and was previously with the Hippodrome, New York. Janet McDonald, a resident of Chicago, who made her professional debut with Richard Carle, in "The Tenderfoot," daughter of Frank Allen, a Chicago newspaper man. Gerald Griffin, formerly of the New Theatre Stock Co., and previously with Proctor's New York stock company for a long time, in a familiar appearance on the street, as he is playing the old negro in "Marce Covington," with Edward Connelly. This week he has been at the Chicago Opera House, and has been rewarded with prolific applause for his excellent characterization. Rosina Connelly has met with the greatest success at every house on the Kohl & Castle circuit, where she has appeared with her clever Mexican canines, who seem to display more than the ordinary amount of dog intelligence, even for trained animals. They are claimed to be the smallest trained dogs in the world, and require no coaxing to go through their performance, which is a difficult one. Donald Robertson and his excellent company gave a performance of Moliere's "The Miser" at Mandell Hall, evening of 22, before a large audience, which was thoroughly appreciative. Mrs. Patrick Campbell will be seen at the Garrick for two weeks, commencing Jan. 6, in "Magda." "The Second Mrs. Tanqueray," "The Notorious Mrs. Ebbels" and "Hedda Gabler." A benefit performance for the Chicago Emergency Hospital, will be given at the Lyric Theatre, Dec. 8, when actors from all the downtown theatres will be heard. Kolb and Dill are announced to follow "The Man from Home," at the Studebaker, in "Lonesome Town," by Judson C. Brule, Maude Lambert, Ben T. Dillon, George Wright and Lillian Spencer will be in the cast. It is announced that William Farnum will be the leading man at the Chicago Opera House when that theatre is turned over to stock, which it is thought will occur in about two weeks. Mr. Kohl has secured a large list of plays new to stock houses. Hortense Nielson, a sister of Alice Nielson, is to give a series of performances at Music Hall, of the Ibsen and Sundermann plays, including "A Doll's House," "Ghosts," "Hedda Gabler" and "Magda," in which she will be assisted by Ross Evan Smith and Arthur Bentley. Elizabeth Schuber has taken a three years' lease of the College Theatre (which she now manages) to take effect Dec. 1, following which Sunday performances will be given. The prizes of St. Vincent's Church and College built the theatre, but have been unable to operate it at a profit, and thus the lease. While under management of the priests, Sunday performances have not been given. A number of changes will be made shortly in the membership of the company. It is greatly to be deplored that the support for Donald Robertson's matinees at the Garrick has not been what it should. Mr. Robertson has given much time, money and care to his productions, but the "off day" matinees do not seem to appeal to the body of playgoers. Hamilton Coleman, stage manager of "The Girl Question," commenced a month of strenuous labor, 25, as rehearsals began then for the road company of that play, over which he will have entire charge, as Ned Warburton, who staged the original production, is obliged to return to New York. "Honorable Mention," the three act drama, by John T. Prince Jr., which was to have been produced at the Studebaker by pupils under the direction of J. H. Gilmour, will



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Opening of the Majestic Theatre,

Des Moines.

On Sunday afternoon, Nov. 17, the Majestic Theatre, Des Moines, Ia., a beautiful playhouse, opened its doors for the first time, but not until Monday night, 18, did the formal opening take place. The house has a seating capacity of 1,700, occupies a space 132 feet deep and 75 feet wide, and is three stories high. The decoration of the interior is carried out in old rose, ivory and gold, the seats are most comfortable and the lighting is perfect. Retiring and smoking rooms are on all floors.

The proscenium opening is 34 feet wide and 35 feet high, the stage has a depth of 35 feet, is 90 feet high and 75 feet wide, and is most perfectly equipped.

Among the guests of the theatre on Monday night were: Geo. Cummins, of Iowa; Mayor Matters, of Des Moines; E. C. Kohl, Martin Beck, Geo. Mendenhall, H. E. Rupp and J. J. Murdoch, of Chicago; Mark Lehman, of Kansas City, and Frank Winters, of Milwaukee.

This house is being run in conjunction with the Orpheum circuit.

Al. Wiswell's New Post.

Al. Wiswell, former manager of the Majestic, at Peoria, Ill., who is the local manager for the Columbia Amusement Co. of the variety, formerly the Shubert, the burlesque house in Columbus, O., is distinguishing himself by making a paying house out of one which has been a money loser for former managers for the last ten years. The house is now in its tenth week, and the ever increasing patronage is attesting to the popularity of Manager Wiswell and his shows.

Wm. Morris Unsettled.

Though the vaudeville war has been settled and all of the Klaw & Erlanger acts are being transferred over to the United Booking Office time, this compromise does not take care of Wm. Morris. Mr. Morris has operated as an independent booking agent, and in his time has booked the biggest acts in vaudeville.

It is claimed he was offered a large salary to take care of the bookings for the United Booking Office, but he refused, and this is the second offer he has turned down. Mr. Morris has signified his intention of going it alone. He says his plans are not matured, and he does not know at present exactly what he will do.

Braun's Auditorium, Pittsburg, Opens.

Braun's Auditorium, Pittsburg, Pa., opened Saturday afternoon, Nov. 23, as a ten cent vaudeville and moving picture show. Manager Braun secured a good, strong bill for his opening week, which included: Edna Myrtle Griffith, Fama, Fulton and Bostock, Edna Smith, Max Ravinson and company H. Speldy, and the Passion Play in moving pictures.

Mr. Braun denies the recent statement in one of the Pittsburg papers that his theatre had been leased to one of the Eastern theatrical syndicates, with Percy G. Williams as sponsor for the house.

Hilda Spong Remains in Vaudeville.

Hilda Spong, now presenting Cecil De Mille's one act play, "Kit," has signed contracts with the United Booking Offices to play four weeks more in vaudeville.

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Vaudeville and Minstrel.

BILLY WOODALL sends us the following: "I have been working on a big finish for a black face act for two years, and have at last completed it. A well known scenic studio will build all properties and trick furniture to be used in the act, and I will be assisted by Agnes Gentry, the whirlwind singing and dancing girl. The act will be called 'The House of Mirth,' and will run about eighteen minutes, on the full stage."

SUMMERS AND WINTERS joined the Spellman Show Nov. 18, at Mansfield, O., and will remain with the show the rest of the season.

THE GREAT DELZAR, for many years one of the team of Howe and Decker, reports meeting with great success through Pennsylvania on the Silverman & McCarty vaudeville circuit.

THE GREAT ZENTO, "Handcuff King," writes: "Am in our fifth week on the Gus Sun circuit, packing the houses, and got return dates in all cities. Myrtle Zento is pronounced by all the press as a living wonder. We start in where others leave off. Booked solid on this time."

DAVE FARR, "That Hebrew," writes: "I am in my fourth week on the M. & M. circuit, with fifteen more weeks to follow, when I will open on the Alpha Western time. My act is going fine everywhere I play. Week of Nov. 25 I played the Liberty Theatre, Pittsburg, Pa."

JACOBS AND SARDIEL, acrobatic jumping comiques, have closed their season with the Sells-Floto Shows, and will shortly produce their new act on the Pacific coast.

MAY WALSH, who arrived in New York Nov. 21, reports a successful tour of England and South Africa.

A JOLLY little party assembled at the Witcomb House, Rochester, N. Y., on Nov. 12, when Elida Morris, of Mills and Morris, "The Minstrel Girl," celebrated her twenty-first birthday. Among the guests were: Mr. and Mrs. John Canfield, Mr. and Mrs. Sydney Grant, Mr. and Mrs. Ralph Johnston, Michael Kruger and Miss Mills. Miss Morris received some very valuable gifts, among them being a very beautiful gold bracelet, given her by the guests of the evening.

FRANZ, COGSWELL AND FRANZ, who are now playing in the East, are to open in Park Palatino, Havana, Dec. 26, for two weeks. From there they join a circus in Cuba for the remainder of the season.

HANSONE, magician and illusionist, writes: "Have just concluded twenty successful weeks for J. W. Gorman, Ed. Kelly and the Scenic Circuit. Going to Canada for four weeks, opening at the Auditorium, Amherst, Nova Scotia, week of Nov. 25."

JIM DALTON, the "Jolly Old Farmer," reports big success over Gus Sun's circuit.

BESSIE TAYLOR, contralto, has been very ill for the past seven weeks at Philadelphia, with typhoid fever. She hopes to be able to leave for her home in Chicago by Dec. 1, where she will spend the winter.

VALDING AND DAVIS write: "The original team of the Valdings has dissolved. Vald is working with his old partner, Davis. The team name is Vald and Davis, novelty aerial gymnasts. We have seven weeks on the Northeastern circuit with Western tour to follow. We played Gloucester, Mass., week of Nov. 25."

MILK ALMA, the "Colonial Girl," is in her seventh week on the Southern circuit, and reports a big hit for her act everywhere she appears. Manager Hodgkins extended her time to fifteen weeks instead of twelve weeks.

FRED BOWMAN closed the week of Nov. 25, making his sixth week on J. F. Armstrong's New England vaudeville circuit.

CARLIE MOORE is rapidly making his mark as a producer of short plays in vaudeville. His production of Cecil De Mille's one act play, "The Man of the Thing," made a hit at the Orpheum Theatre, in Boston. It was presented at Jesse L. Lasky's new Orpheum, Yonkers, N. Y., the week of Nov. 25, and plays succeeding weeks in New York. The plays and people under contract with Mr. Moore this season are the following: "The Man of the Thing," by Cecil De Mille; "The Man of the Thing," one act farce, by Carlisle Moore and Ernest Walton—company of five, including Charles Dickson, Grace Gibbons and Clara Everett.

ALLEN AND DALTON have joined Joe Oppenheimer's Fay Foster company for the rest of this season to play principal comedy parts and do their black face comedy musical specialty. They report meeting with success, and the show playing to capacity of the houses.

CARRIE MAYE, of the vaudeville act of Beecher and Maye, does not want to be confounded with the Caroline Maye that was booked week of Nov. 18 at the Auditorium Music Hall, Norfolk, Va., as the team is booked in nothing but family theatres until May, with return dates at Pastor's New York; the Howard, and Austin & Stone's, Boston.

LACE EMMERDA, who has joined the Rose Hill Polly Co., reports success. She is being featured in several numbers.

WILLIAMS AND STAFFORD, who are with Williams & Baynard's Famous Troubadours, report great success with their new musical comedy.

JACK H. WELCH AND COMPANY, who recently closed ten successful weeks in the West, is meeting with success everywhere. The act includes four people.

CHAS. MILLS AND FRANK BEACH are working together in vaudeville and doing very nicely for a new team. They state that their act is one of the best they have presented since they have been in the show business. They will play the big vaudeville theatres.

NOTES FROM WINNIPEG, MAN., CAN.—The Winnipeg Amusement Co. has been incorporated and will build a new theatre in Winnipeg early in the spring, and expect to have it open about the middle of July, fair week here. It will be known as the New Vaudeville Theatre, and will play burlesque, musical comedy and farce comedies. Dr. E. H. De Alva will be the manager. As this will be the only theatre playing this style of attractions in the West, no doubt the business will be large. The company expects to open other houses of the kind in the West soon.

THE ALTON TRIO, who are booked up until March 2, have nine weeks more on the Gus Sun circuit, and then six weeks on the Ammore circuit.

THE VANDERBILTS are now in their twenty-second week on Pollard's Southern circuit, and meeting with success. They are making friends everywhere.

PICKETT AND WHITPLER, with the James Adams Show, recently purchased three short talking acts from Barry Gray, of Philadelphia, and have ordered two more.

MINNIE MIDDLETON'S MILITARY GIRLS QUARTETTE NOTES.—This act started on Nov. 20 to go on the Consolidated circuit for a tour of several months, opening 25, at Winnipeg, Can., with Duluth, Minn., to follow. Since its try-out at Elmira, N. Y., Sept. 21, it has not lost a day. It is the property of M. T. Middleton, former manager of the Grand, Brooklyn. The quartette includes: Minnie Middleton, first soprano; Grace Meloney, second soprano; Geyla Green, first contralto, and Flora Fitzgerald, second contralto.

DONNELLY & HATFIELD'S MINSTRELS, which is meeting with unusual success touring the South, played at the Winder (Ga.) Opera House, Nov. 14, to \$400.

SNYDER AND BARKER (Billy and Morrie), who recently completed fifty-two weeks at the Arcade Theatre, Wallace, Ida., have signed for forty weeks more, producing burlesques and opening acts.

THE DAILEYS (Bob and Nettie), after closing a very successful engagement of ten weeks at the Empire Theatre, Springfield, Ill., they went to the Empire and Globe Theatres, St. Louis, for two weeks, with the Pollard circuit through the South to follow. They say: "Our Irish act has been a tremendous hit. We receive much praise both from press and public."

MONCHIEF AND SMITH, who closed a successful week's engagement at the Orpheum Theatre, Seattle, Wash., Nov. 17, have Vancouver, B. C., Bellingham, Wash., Victoria, B. C., Tacoma, Wash., and Portland, Ore., to follow.

BILLY HALLMAN writes: "After a separation of three seasons I rejoin Billy Collins. We opened week of Nov. 25 at the Lyric Theatre, Hamburg, Pa., with some good time to follow. Our baseball stuff is meeting with great success."

F. B. SEYMOUR closed six weeks at the Theatre Comique, Spokane, Wash., and opened at the Arcadia Theatre, Wallace, Ida., Nov. 18, in stock for season.

NAT SCHACK is meeting with great success in his dancing specialty in Pennsylvania. He opened on the Gus Sun time Nov. 25, at Mansfield, O.

CHAS. HOBY, formerly of Williams, Thompson and Hoy, is working alone, doing an eccentric monologue, and is meeting with great success.

World of Players.

NOTES FROM THE "Daniel Boone On the Trail" company, owned by Robert H. Harris, and managed by Harry Felts.—This attraction has been doing a remarkable business all along the line. We opened our season Aug. 10, and have played most of the important cities in Indiana, Ohio, Kentucky, Pennsylvania, Tennessee, Virginia and West Virginia. The show is booked up solid until next April, and will likely not close at all. This piece, which was written by Mr. Harris, and is owned exclusively by him, never fails to please from start to finish. Geo. B. Lowery is doing splendid advance work, and is a genuine hustler all the way through. The company includes the following people: Harry Felts, S. A. Mitchell, Warren Burrows, M. J. Landrum, Edward Henshaw, Frederic Pittman, J. P. George, Geo. B. Lowery, Frank Conway, Leona Leslie, Edna May Mitchell and Minnie Cushman. We also carry three genuine Sioux Indians, and a den of Siberian wolves for a street feature, which always proves a genuine novelty. The show is headed for the Carolinas, then into Alabama, Georgia, Mississippi, Arkansas, Texas, Oklahoma, Nebraska, Iowa and Minnesota, and continues to the Pacific coast.

Expect a long and prosperous season, and everybody is well and happy. S. A. Mitchell, who plays the part of Daniel Boone, was bitten very seriously by one of the wolves, last Tuesday, in Winchester, Va. It happened just after he had caught the wolf, and his fight with them was over, when King, the male wolf, grabbed him through the bars and tore his arm in five or six places. In one of the wounds six stitches had to be taken. After the wound happened he was ahead, and fought his supposed duel with the Indians. Doctors were hastily summoned, and, after dressing the wounds, he went on and finished his part in the last act. This happened just a week ago, and his arm still pains him a great deal, but he has worked every night. Leona Leslie is also thrown among the beasts at every performance, and she seems not in the least afraid of them. Nearly every one in the company can testify as to whether the show is a savage or not by displaying bandaged wounds.

"BUSTER BROWN" Amusement company notes.—The eccentric comedian, Leo Hayes, is a recent addition to the Eastern "Buster Brown" company. He has made a big hit in the part of Rocky O'Hara, the tramp, and his dancing specialty earns a number of encores nightly. The "Buster Brown" Amusement company has recently added the Star Quartette to their Eastern "Buster Brown" company. The young men made a pronounced success on the occasion of their first appearance in Washington, D. C., last week.

ROSTER OF "FABIO ROMANI," with Edmond Barrett and Lottie Glenmore: G. M. Brown, proprietor and manager; R. H. Harris, general representative; Fred Sharkey, electrician; C. H. Buhler, Daniel Morris, Wm. T. Holmes, Robert Tillman, Frank Westerman, Etta Shaw and Evelyn Clarke. Special scenery is carried for every act. Business has been excellent.

ROSTER OF THE "Reuben Glue" company: G. M. Brown, proprietor; Ray Hewes, acting manager; J. Frank Gordon, agent; Chas. McGovern, Will Meilen, Frank Andrews, Ernest Adams, Bert Farnum, Walter A. Brown, Baby Iva, Clara Royale, Marie Hewes and Bettina Allerton. Business has been fine with this company, and return dates are being played through the New England states.

W. S. RATES, formerly general agent for G. M. Brown's attractions, has been replaced by R. L. Harries, who is a hustler, and is doing good work with the shows. "Reuben Glue" will go out again for a season of return dates after the holidays, with G. M. Brown himself in the title role. Mr. Brown has made an enviable reputation as a "rube" comedian through the New England states.

CHAS. T. FALES' NOTES.—We are now in New Jersey and holding our own, with an occasional S. R. O. The fine merits of our show seem to go ahead of us, consequently we get the business. Our motto is "The show is the thing." We are a great drawing card. Manager Fales takes great pride in them as the features from a quarter sheet to a thirty-two sheet litho. We have also gained considerable more city time, owing to so many shows closing. This company never closes, except to reorganize in the Spring.

MILLIE BLANCHARD is requested to communicate with her friends in New York, who wish to hear from her, on account of illness.

DAVE SEYMOUR, manager for Rowland & Clifford's "Phantom Detective" company, writes: "The business with this attraction keeps up to the record-breaking pace which was set at the opening of the season. We have not had one losing week to date, and some winners of big amounts. The show this season is one hundred per cent. better than last year, and in the opinion of those who know, undoubtedly the best melodrama on tour over the popular price circuits. The business in every city revisited has surpassed the former receipts, and this in a season not noted for being anything remarkable. This attraction holds five records this year, smashing two in succession at the Alhambra and Bijou Theatres in Chicago, weeks of Oct. 14 and 21. From now on we play exclusively in the East, and as the show more than created a 'fuss,' we are confident that the financial results will be all that is desired. The cast remains the same, but new numbers have been interpolated and new specialties have been introduced, notably by the American Newsboys' Quartette and Perle Elvans, whose rendition of a quaint little ditty, full of 'business' with the audience, brings her many encores nightly. There is talk of sending this attraction to Europe the following season, and early presentation there. Many of the original cast will be employed."

HARRY WARD, the well known minstrel manager, writes that he has departed from New York for a tour of the Pacific coast, where he is featuring Lillian Maye and a strong comedy company, including Manvro, the "Long Hottentot," Prof. Wm. Schade and strong female chorus, on a Pacific coast tour. Next Summer Mr. Ward and Bide Dudley, of the Denver Post, will handle an open air theatre in Denver.

RALPH C. MERCHANT has been engaged as leading man for Taylor's Record Stock Co. **HENRY TESTA**, stage director of the American Stock Co. playing Michigan, writes: "After playing twelve weeks in Michigan we go now into Wisconsin, and then begin the long jaunt into Ohio, our home being in Canton. The only change in our company since opening on Aug. 11, is the addition of Edward Barton, who succeeded W. J. Carnes. Mr. Barton is a well known stock actor of wide experience, and the company is now stronger than at any time during the last two seasons. Jack Warburton, our comedian, and Nancy Boyer, our soubrette, are in feature roles, and make many friends everywhere we show. We have seven singing voices among the men of the company, several having been in opera, and they now form all sorts of combinations, which create favorable comment. We always welcome THE CLIPPER, as it keeps us in touch with our friends."

NOTES FROM THE FAMOUS KLITTES BAND.—We are now in our twenty-seventh week of our fifteenth tour, and business has been the best ever. The tour opened at Cincinnati, May 26. We played the cities of the middle West during the Summer, and Sept. 1 found us on our way to the Pacific coast, where we are at present. We will make a return tour of old Mexico this winter, crossing the line at El Paso, Tex., on Dec. 26. Manager T. J. Power is now on his way to the republic, to complete arrangements for a ten weeks' tour of that country. Many new features have been added to the great Scottish band this season, the principal one being the Fraser Highlanders pipers and dancers, five in number. We will close our tour in New York City on or about May 1, next.

ROY JOY DEE writes: "I am in my fourteenth week with Oliver Jay Eckhardt's 'A Man's Broken Promise' Co. The company has been playing to nice business, and giving the best of satisfaction since our opening at Salda, Colo., Aug. 29. Mr. Eckhardt has a very capable cast, and enjoys the best reputation of any manager touring the West. We play to packed houses and return to Denver about August, 1909. We have had some few changes since our opening. Roster: Oliver Jay Eckhardt, proprietor and manager; C. W. Eckhardt, business manager; Jas. O'Neil, head line singer; Loring Cliley, leader; Clarence Burton, character; Walter H. Reynolds, juveniles; Roy Joy Dee, comedian; Ethelyn Noble, soubrette; Georgia Nichols, juveniles; Alice Round, leads; Perle Gillette, characters; Lawrence P. Tillman, musical director. We spend our Christmas at Portland, Ore."

KULHMAN STOCK CO. NOTES.—We are touring Minnesota to good business. Rosell, the tramp musician, joined at St. Paul, and his act is a feature. Our work out toward the coast. Our roster is as follows: Fred Kulhman, manager; D. C. Hill, treasurer; James Burbridge, advance; Nettie Wilmo, George Harney, Clarence Barrett, Wm. Wetmore, Frank Carroll, W. D. Bostell, Lizzie Evans, Gertrude Franks, Pearl Kulhman, and our mascot bull terrier, "Ginger."

NOTES FROM "RAFFERTY'S FLIRTATION" CO.—We are now in our twelfth week, and while business has not been S. R. O., we have no depression in Texas hurts some, but they have commenced buying cotton again, and our business is picking up accordingly. Following is the roster: Peterson & Thomas, proprietors; Fred C. Thomas, manager; Clarence Ward, Cash Knight, Paul F. Case, George Stephens, Lelah Bretonne, Pablo, J. M. De Castro, Fred C. Pfaff, Geo. Schultz, Mrs. Billy A. Ward, Jim Allman, Frankie Allman and Mrs. Fred C. Pfaff.

WM. HAYWARD CLAIRE writes: "I have resigned from the cast of Broadhurst & Currie's 'Texas' Co., in which I played 'Freshwater Jack' with great success. I have returned to New York to attend rehearsals of my sketch, written especially for me by Cecil De Mille. The playlet as yet is not named, but I will play over the K. & P. circuit."

GEORGE L. COX, who has been spending the past four months in Europe, is in Paris, and will return to America the middle of December.

JOE THAYER is in his sixteenth week with the Bennett & Moulton Co., Geo. K. Robin, manager. The show reports excellent business in New York State.

ROSTER OF BEN CRANER'S "Widow McCarthy" Co.: Fred Jenks, Russell Craner, Joseph Hughes, Joseph Helmsman, W. C. McKnight, John A. Clark, Ben Craner, Mayne Craner, Maxine Craner, Nellie Warren, Clara Wargoski, Ella Robertson, Carrie Helm and Eugene Meyers. Business has been good through Michigan.

Mrs. M. Walsh (novelist of "Hazel Kirke," "Saints and Sinners," "The Lost Paradise," etc.) is writing a local melodrama for a prominent manager, and she has received a commission to write several one act vaudeville plays. Mrs. Walsh is the adaptor of "The Tempest in the Shade," a melodrama in one act, and other successful dramas. She commenced her literary career by dramatizing a half dozen successful novellas. These plays were produced in New York, Brooklyn, St. Louis, Cleveland, New Orleans and Montreal.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE,
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DRAMATIC.

D. M. Higgins.—We have no record of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

E. L. T. Indianapolis.

C. D. S. New York.

MISS M. S. Chicago.

MISS M. F. M. Webster-Groves.

L. J. Doncaster.

G. G. New York.

L. N. W. West Waterloo.

MISS E. J. Hartford, and

MISS T. P. Buffalo.—See answer to D. M., above.

MISS K. Chicago.—Address any of our

soliciting publishing advertisers.

E. G. Texas.—Address the Crest Trading Co., 144 West Thirty-seventh Street, New York City.

L. A. M. Chicago.—1. The majority of the

large producing managers book direct, and not through an agency. 2. Not as a rule.

C. D. New York.—B. L. L. New York

Circus was located on the South side of Fourteenth Street, directly opposite the Academy of Music.

L. M. C. Schenectady.—1. Many of the

leading vaudeville theatres will give trial performances. 2. Col. Gaston Borderey,

Chevalier Loris, McCrae and Poole, all of whom can be addressed in care of this office,

and the letters will be advertised in THE CLIPPER list.

G. W. W. New Orleans.—We have no

knowledge of the present whereabouts of the party.

M. E. M. Half Moon Bay.—Anna Held

was brought to this country by Ted D. Marks and engaged by Florence Ziegfeld to

appear in the revival of "A Parlor Match,"

with Evans and Hoey in their original roles.

In this production she made her American

debut at the Herald Square Theatre.

MISS O. Omaha.—The manager's name is

unknown to us.

R. M. Rochester.—Frank Daniels never

played in "The Wizard of Oz." He did appear

in "The Wizard of the Nile," which is the

play you probably had in mind.

G. S. L. Atlantic City.—The Messrs. Shubert

directed the last tour of Sarah Bernhardt. They can be addressed at the Lyric

Theatre, New York City.

H. R. New York.—We never answer

queries of a personal character. Write the party himself.

M. S. North Middleboro.—Address any of

our sketch-writing advertisers.

MISS H. C. Sumner.—Address the party

herself, at Wallack's Theatre, New York, as

she is best able to answer your query.

"Jenny" Elmira.—Yes, she starred in "A

Female Drummer," under the management of

Charles E. Blaney.

L. M. New York.—Kyrle Bellew played Romeo to the

Juliet of Eleanor Robson.

F. M. Scranton.—We have no means of

knowing, but we doubt if he allows any one

to publish them, as his monologues and

songs are his stock in trade.

D. L. McC. Mullins.—We cannot aid you.

W. H. D. St. Louis.—Brown's History of the

New York Stage was published in three

volumes by Dodd, Mead & Company, New

York.

CARDS.

J. P. L. Hazleton.—It is a misdeal.

C. E. B. Boston.—A is right. The cards

speak for themselves, and A. If his hand was

best, won.

MISCELLANEOUS.

A. U. S. Fall River.—The game being a

tie, all bets are off.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford,

manager) "Coming Tho' the Rye" begins a

week's run Dec. 2. Dockstader had a suc-

cession of full house last week. "The Rich

Man, Hogenheimer" comes 9.

NIXON & ZIMMERMAN'S ACADEMY (M. J.

Lehman, manager)—Clara Bloodgood, in

"The Truth," is the attraction for 2-7. Eddie

Foy did well with "The Orchid," closing

Nov. 30. "Brewster's Millions" 9.

ALBAUGH'S (J. Albert Young, manager)—

"Society and the Bulldog," Paul Armstrong's

new play, which was produced here last week,

will be continued for three nights this week.

George Fawcett will give "Dr. Jekyll and

Mr. Hyde" for the rest of the week, after

which the house will be closed until Christ-

mas week.

MARYLAND (J. L. Kernan, manager)—Wal-

ter Jones and Blanche Deyo head the bill for

week of 2, followed by McMahon and Chap-

pelle, May Tully, Cliff Gordon, Vinie Daly,

Konorah and Rigolotto Brothers. Last week's

excellent bill attracted big audiences.

AUDITORIUM (J. L. Kernan, manager)—

A Glance at Acts New to the Metropolis.

BY HANK.

"Silas Slawson's Dream."

Hal Stephens and company gave a "dream" playlet at the One Hundred and Twenty-fifth Street last week, called "Silas Slawson's Dream; or, A Modern Rip Van Winkle," which brought the good old hero of the story, a hen-pecked benedict of the Catskills, into quite a mess of trouble, all because he had heard so much of the legend of those hills, and Rip's adventures got seated on his mind. The little playlet was only fairly entertaining, because it did not move briskly enough. Mr. Stephens needs to polish the rough edges off and inject more humor into the lines. The changes of scenery are elaborate and pretty, and they are made in dark shifts with great rapidity, which is a strong point in their favor.

In the story it appears that Silas Slawson, of Tannersville in the Catskills, goes to sleep right after his wife has told him to split the wood, and dreams that he sees the little old men of the hills, and then sleeps for a twenty-year stretch, waking up to return to his old home, all ragged and be-whiskered, to find that his wife, believing him dead, has married his deadliest enemy. Silas is brought back to earth finally by the sound of his wife's voice calling him, and asking if he has got all the wood split. His relief at finding that his Rip Van Winkle experience is all a dream may be imagined.

Mr. Stephens has a good idea here, and although it captured some laughs last Monday night, there is room for more humor in it. Isabel Allen, as the wife, and Wm. Scanlon, as the servant, aid him in its playing. The playlet runs about twenty-three minutes, on the full stage.

The Seven Yullians.

One of the greatest Risley acts ever shown on a metropolitan stage was performed by the Seven Yullians, at the New York last week. This act is one of Klaw & Erlanger's European importations, and in its line there are few that can compare with it.

The members of this troupe introduce some "stunners" in feats of acrobatics, all of which are on a novel order, and when they come to the Risley work at the finish the audience is convinced that something startling is about to be offered. Nor are the people disappointed, for the rapidly and ease with which the several stunts are tossed about on the feet of the prostrate Yullians bring forth storms of applause. It is rarely that an acrobatic act brings forth such enthusiasm as did this one. It runs about ten minutes, on the full stage.

Hagenbeck's Elephants.

A good circus act introduced at the Hippodrome last week was the one by the Hagenbeck elephants, a dozen in number, who are put through their paces by Frank Melville. Four big animals and eight smaller ones are in this act, which has some capital features to it.

Mr. Melville makes the eight smaller elephants stand on their front feet, balance themselves on their hind feet, lie down and go through various evolutions. Though all the elephants, upon making their exit, place their fore feet each on the one in front of him and walk off on their hind legs. This troupe is splendidly trained, and the big stage of the Hippodrome is just the place to show an act of this kind to the best possible advantage. It runs about eight minutes.

Daisy Hodgkin.

Daisy Hodgkin, said to be a man, gave a fine exhibition of backbend riding at the Hippodrome last week, and introduced some doing somersaults and breakneck things on the horse that some riders less cumbersome clad would balk at. Hodgkin holds a chair about a foot above the horse's back, and, having the horse's head almost touching the ground, and discharges two revolvers while in that dizzy position. The riding is of sufficient merit to keep the spectators thoroughly engaged during every instant of it, and the applause which was given the rider at frequent intervals told of how thoroughly the act was appreciated. It runs about six minutes.

Les Trombettes.

At Percy Williams' Colonial last week an Italian clown, a man and a woman, calling themselves Les Trombettes, made their American debut, and the man's broken English seemed to strike the audience as funny.

There are some good imitations contributed, all vocal ones, which introduced some guide for the applause, saying "Et's finished" after each one.

He gives an imitation of a "leete dog" and then a "beek one," a skyrocket, etc., and his vaunted English is rather laughable. The woman of the team is attractive looking and sings a la French soubrette. The act was greatly liked last week, running about thirteen minutes, on the full stage.

Martin Van Bergen.

Martin Van Bergen, at the Union Square last week, sang some baritone songs very nicely, showing a great deal of sound common sense in his selection of numbers that appealed to the audience and at the same time showed his voice to the best possible advantage. He dresses neatly and last Tuesday was in very good voice, his reception proving that his hearers realized how well he was rendering the various numbers. "Annie Laurie," his closing song, was particularly well done. His act runs about ten minutes, in one.

"Around the Clock" begins a week's engagement 2, following "Playing the Ponies," which drew largely last week. "At Yale" is due 9.

PRINCESS (S. C. Little, manager).—"Carmen" will be heard this week, with Bertha Shaleck as star. "Faust" and "The Bohemian Girl" were well done last week.

HOLLIDAY STREET (George W. Rife, manager).—"Nellie, the Beautiful Clock Model" returns 2, on one week. "The Collet and the Girl" did well last week. Cole and Johnson come 9.

BLANEY'S (Charles E. Blaney, manager).—"Cecil Spooner will be seen in the dancer and the King" 2-4, and the Girl "Raffles" 5-7. "Deadwood Dick's Last Shot" did well, closing Nov. 30.

GAYETY (W. L. Ballauf, manager).—"Charles Robinson's Night Owls are here 2-7. The Rents-Santley Co. did a usual good business last week. The Behman Show is announced for 9.

NEW MONUMENTAL (Sam. M. Dawson, manager).—"The Lady Birds open 2. Watson's Burlesquers did well week ending Nov. 30. Next, New Century Girls.

LUBIN'S (Edward C. Earle, manager).—"Millar Brothers' Diorama. Mons. Herbert, Wilson and Moran, and Dan Forrester are new 2.

ANNAPOLIS.—At the Colonial (W. A. Hal-lebaugh, manager) "A Pair of Country Kids" Nov. 30. "The Great Divide" Dec. 1, Dock-stader's Minstrels 7.

NOTE.—The rest of the season should be

brighter and better in the theatrical line.

Marcel and Rene Phillipart.

Cambo Devil, or Diabolo, said to be a European craze, was shown at the Hippodrome last week, by Marcel and Rene Phillipart, who are said to be the inventors and champions at it, and the novelty of the game, coupled with the skill of the men who played it, made a splendid impression.

Diabolo is played with a spool which is metal bound, and is thrown in the air and caught on a string which is held between two little sticks. The players roll the spool up and down the string, then throw it into the air, catching it on the string again with great dexterity as it descends from a great height. The skill in the game consists in judging just the spot and the angle where the spinning spool is about to land, and the players must be agile. The act runs only about four minutes, but it is worth seeing.

Mirza-Golem Troupe.

One of the best things at the New York Hippodrome's new show is the big act offered by the Mirza-Golem Troupe of Arabian acrobats. This act is spectacular to an unusual degree, and last Saturday afternoon it had the tremendous audience keyed up to a high pitch of expectancy and enthusiasm.

The members of this troupe are gymnasts of a high order, with something new to offer at practically every turn. One balances a pole on his shoulder while another member of the company does all sorts of feats upon it, and then the man performing on the pole is joined on his swaying perch by one of the striplings in the company, and he tosses this youngster about with ease.

A bit of Risley work terminates the offering in whirlwind style. The entire act is a pulse-quicker from start to finish, and it would be a strong feature on the stage of any theatre. It runs about ten minutes.

Bert and Lottie Walton.

The line on the Pastor programme last week which referred to the act given by Bert and Lottie Walton read "Meet Me on the Rollers," giving the impression that the team were roller skating act. Acrobatic work, however, takes up more of their time than the dancing which they introduce on rollers, and it is acrobatic work of a most praiseworthy kind.

Bert Walton is a gymnast of no mean ability, and although he did not extend himself to any great extent last Wednesday matinee, for some reason, the feats of tumbling that he accomplished were capital ones, and he could easily be seen capable of much better things. Lottie Walton's dancing was warmly applauded, and her steps on the rollers also brought her pleasing reward. The act is a worthy one, running about ten minutes, on the full stage.

Kitty Gray and Dan Gillette.

Variety seemed to be the keynote of the offering contributed by Kitty Gray and Dan Gillette at Pastor's last week, with mind reading, magic, paper tearing and harmonica playing figuring in it. Miss Gray also re-creates work by telling a joke or two. The team opened the bill, and although they had an admittedly difficult place to win success for the contribution, they seemed to have the elements of a good entertainment.

Their closing, which consists of Miss Gray reading while blindfolded the writings of various people in the audience, is the best part of the entertainment. The magic is not up to the mark, because the tricks shown are old ones. With some well tricks this part of the act could be built up nicely. The team works on the full stage, about twelve minutes.

Five Cliftons.

One of the New York Hippodrome's new circus acts, last week, was offered by the Five Cliftons, a troupe of acrobats made up of four men and one woman. The team is a heavily set, powerful fellow, whom nothing seems to faze in the matter of weight lifting, and he finishes the specialty by holding upon his chest and legs, while balanced upon his hands and feet, all the others of the troupe, a heavy, padded platform, and some weights for good measure. The hand to hand work, balancing and other feats of the Five Cliftons are all of high class and most difficult of execution, and the act was liberally applauded. It runs about six minutes.

The Macarte Sisters.

Opening their offering with mandolin playing, the Macarte Sisters, at the Union Square last week, passed on to a very pretty little Japanese dance, and introduced some wire walking that made the natives sit up and take notice. These three sisters do some difficult and brilliantly executed work on the tight wire, and the feat which ends the act, the walking by one of the sisters on a wire the ends of which are held by the other two in their teeth, is a big winner from a spectacular standpoint, and the audience last Tuesday matinee was most appreciative of its excellence.

The entire act is most pleasing, and is a feature for the full stage. It runs about fourteen minutes, on the full stage.

The Lipincotts.

At the Union Square, last week, the Lipincotts, refined singers and dancers, introduced some new offering some dancing that was characterized by the vim they put into it, if for nothing else. Their singing was about on a par with the usual act of this kind, and they contrived to fill out the allotted ten minutes agreeably, appearing in one.

A new electric road is being constructed, and tracks are being laid through the city, giving employment to a great number of people.

VERMONT.

Burlington.—At the Strong (Cahn & Gram, manager) "Rip Van Winkle" Nov. 28, pleased. "The Lion and the Mouse," 28, filled the house. "Mary's Lamb," 29, pleased. "The Golden Rule," 30, "Coming Thro' the Rye" Dec. 2, "The Isle of Bong Bong" 3.

NORFOLK.—At the Theatrum and Lyric good business is being done. The team who is all that remains of the Burlington Baseball Association, is laying out an ice skating rink at Athletic Park, and in the Spring will erect additional buildings there for an outdoor theatre, etc.

NEW HAMPSHIRE.

Manchester.—At the Park (John Stiles, manager) the house stock company will give "The Postmaster's Daughter" week of Dec. 2. NICKEL (Manuel Lorenzen, manager).—"S. R. O. is the rule here.

MECHANICS' HALL (Dan E. Gallagher, manager).—"Excellent business is in evidence. Note.—Chas. Gile, for the past two seasons stage carpenter at the Park Theatre here, left for his home in Lowell, Mass., 25.

WYAND AND WYAND have just returned from a successful tour through Pennsylvania, and will play around New York until Dec. 23, when they play the Howard, Boston.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Nov. 23, 1907.

A fine old actor has passed away in Henry Kemble, a clear descendant from the great family which included Sarah Siddons. For a long time Mr. Kemble had suffered from heart trouble. He resorted to Jersey, in the hope of finding health again, but feeling the end near, he dictated a telegram to his old friend, Lady Bancroft, saying: "All is over. God bless you." Mr. Kemble was sixty-one years of age, forty of which he had spent on the stage, so quickly did he abandon the civil service for which his people intended him. He graduated in the old, hard school of the stock company. Quite soon he reached London, and rarely left the city. For a long time he was with the Bancrofts, thereafter with Mr. Tree. In his later days he needed little aid to make-up for the character of an elderly, somewhat eccentric aristocrat. In certain characters of this type it will be quite impossible to replace him. Mr. Kemble was a member of the Garrick Club, and also of the Beefsteak Club, in the intimacy of which he was always called "Beetle."

A play, entitled "Cesar Borgia," was produced by Henry R. Irving at the Theatre Royal, Edinburgh, on Thursday night. It is the work of Justin Huntley McCarthy, whose new drama is undoubtedly "If I Were King." Cesar Borgia is a figure new to the stage—he formed the centre of a seventeenth century play, that is all. McCarthy's play is "historical," as the phrase goes, only in so far as he has invented a love story, in which he depicts the merciless and cruel emperor as a fascinating lover—fated, of course, to a tragical end. H. B. Irving is fitted with a fine part, in which he greatly distinguishes himself.

"It is impossible to see Marie Dressler," says The Daily Telegraph, "without feeling that she is worthy of better things. She seems to combine the tragic fierceness of a Lenox Ashwell, with the frivolous pettiness of the most ingenuous soubrette. The secret of her success seems to be in her strong sense of character. A strong, rugged melodrama part, written especially for her, should display her talents in the most favorable light."

Arthur Morrison's realistic stories of lower classes seem to have a curious fascination for the dramatist. Preceding the successful "Irene Wycherly," at the Kingsway Theatre, Lenox Ashwell is now playing "A Stroke of Business," which Horace A. Newte has assisted Mr. Morrison to dramatize. This tells the story of a sordid scamp, who believes that his aunt, whose heir he is, cannot live long—that it will be cheaper to bury her in the country. So he invites her to his house, and, in a salubrious air, she recovers! He is confronted with the alternative of boarding her indefinitely, or turning her out, and, by admitting his rascality, losing the legacy.

Water Gibbons' latest accession of music halls now puts him in personal control of twelve London variety theatres. Walter and Fred Melville take a benefit at the Standard, Shoreditch, on Monday night, the "great Levithan." This used to be the largest theatre in London. The Melville boys inherited it from their father, a slap-dash actor, actor and manager, who began with nothing, made \$500,000 and died in middle age.

Leonard Grant Allen and Harold Robertshaw have entered into partnership, and secured a lease of the New Theatre. They will revive "The New Boy" on Wednesday, but only as a stopgap. They have several plays ready for production, including "The Faith of August," by Alexandra von Herder, in which Nina Boucicault will appear.

Cosmo Gordon Lennox has cut down the title of his new play from "The Platonics of Angela" to "Angela" simply. It will immediately replace "The Barriec," at the Comedy Theatre. Marie Tempest will figure as Angela, the very independent daughter of an elderly savant, whose friends, by an amusing process of diplomacy, induce her to the haven of matrimony.

When Charles Frohman installs his annual production of "Peter Pan" at the Duke of York's Theatre, during the Christmas season, Pauline Chase will resume her "original" part as the Du Maurier cannot be spared from "Brewster's Millions," at the Hicks Theatre, so A. E. Matthews will play Mr. Darling, and Robb Harwood the Pirate King.

Martin Harvey is to lecture in Liverpool on "The Phases of the Shakespearean Drama." He has secured from William Faversham the English rights of "The World and His Wife." One hundred performances of "The Christian" have now been recorded at the Lyceum. Max Meschon Lang is playing John Spara again.

Herbert Sleath produces "The New York Idea" at the Apollo Theatre on Wednesday next. Herein his wife, Ellis Jeffries, will appear.

"The Education of Elizabeth" is transferred to the Haymarket on Monday. Miriam Clements will be replaced, as Elizabeth, by Hilda Antony, a young actress who made quite a hit in "The Morals of Marcus" on tour, but who is new to town.

"Behind the Scenes" is the name of a revue which Seymour Hicks has prepared for the Tivoli. It goes on early in December. It will prove to be a pow-wow of music hall songs, and a good deal of dancing.

Eric Lewis, the actor, has written a play-let called "A Lesson in Shakespeare," which Cyril Maude will shortly produce at the Playhouse.

At a recent meeting the English theatrical managers "plumped" for the retention of the censor, and also asked that his powers might be extended, so that plays of which he disapproves may not with impunity be performed in semi-private by the many stage societies that now flourish.

Lillian Price, who used to be a gaily actress, is in great distress, and a subscription list has been opened for her. She is best remembered as a dancer in the famous pas de quatre.

Robt Courtneidge, just home from America, is hard at work on a series of pantomime productions in the provincial cities.

Charles Frohman, having bought the English rights in "Samson," now so popular in Paris, has engaged Arthur Boucher, the actor most likely to do the play justice. Boucher went to Paris on Sunday to see "Samson" for himself.

Evelyn Finch, an Australian entrepreneur, has secured all rights on "Mrs. Wiggs of the Cabbage Patch" for the colony.

Walter Wardroper is incapacitated by throat disease, and in distress. Years ago, with his "twin-like" brother, Henry, he used to give a popular entertainment. Indeed, the Brothers Wardroper were world famous.

Within a few days of the ending of the regular opera season at Covent Garden, the Carl Rosa company will begin a "popular" season.

Charles Wyndham was "commanded" to Windsor Castle on Saturday. He gave a performance of "Still Waters Run Deep" before a company including the King and Queen, the Kaiser and the Kaiserin.

"Miss Hook of Holland" has now been played 300 times at the Prince of Wales' Theatre.

George Bernard Shaw says that if a dramatic shocker you, "you should respect his courage and inspiration, even though you stone him."

To-morrow evening there

art. Conn.

Gardner, Happy Jack, Polk's, Bridgeport, Conn., 2; Keith's, Boston, 9-14.
Gardner, John, Andover, Chicago, 2-7.
Gardner & Vincent, Empire Trust, Engle & Raymond, Iowa, Chicago, 2-7.
Gardner, Maxwell, P. O., Temple, Detroit, 2-7.
Gardner & Barr, Keith's, Cleveland, 2-7.
Gartetto Bros., Columbia, St. Louis, 2-7; Me-
more, Chicago, 9-18.
Gault's, Monkey's, 125th Street, N. Y. C., 2-7.
Gaulthier, J. B., 807 1/2, Buffalo, 2-7.
Giacchini, R. & P., Jewish City, N. J., 9-14.
Gienaro, Thos., Thiel, Lieben, Breslau, Ger., 2.
2-8; Arnold Chemnitz Jan 1-13, 1908.
Gibson, J. W., 1000, Chicago, 2-7; Clayton, Ind., 2-7.
Gibson, La Salle, Ill., 9-14.
Ginger & Walters, Orphanum, Denver, 2-7.
Ginger, Fredk., & Co., Proctor's, Newark, N. J.
Ginnaro's Venetian Band, Keith's, Phila., Pa.,
2-7.
Ginn, James, Franklin Square, Worcester,
Mass.
Gill & A. J. Grahame, Stock Co.,
The Palace, The Catque, Minneapolis, 2-7.

Minneapolis,

2101. Hark, Harry, Majestic, Chicago, 2-7.
 Hillside Sisters, hymns, So. Ind., Ind. 2-7.
 Hirsch, J. M., *See* Hirsch, J. M. & Montanari, Orpheum, Rock-
 land, Ill. 6-14.
 Gibson & McLaughlin, San Fran., Cal., 2-7.
 Gilbert, John, Pastor's, Tru. N. Y., 2-7.
 Gilmour & La Tour, Proctor's, Albany, N. Y., 2-7.
 2102. Gillmore, The Orpheum, St. Paul, 2-7.
 2103. Glick, G. M., "The Sweetest Girl in Dixie"
 1-7, 2-7.
 Gleason, Violet, A. N. S., Boston, Mass., 2-7.
 2104. Gleason, Lottie, Orpheum, Oklahoma, Cal., 2-7.
 2105. Glick, J. M., *See* Glick, J. M. & Montanari, Orpheum,
 Rockland, Ill. 6-14.
 2106. Glick, John, Star, New Castle, Pa., 2-7; Orpheum,
 Turin, Ohio, 6-14.
 2107. Glick, Joseph, Kew's, Providence, 2-7.
 Glick, Nat. Howard, Huntington, W. Va., 2-7.
 2108. Gough & Doyle, Pastor's, N. Y. C., 2-7.
 2109. Gough & Boone, Orpheum, Boston, 2-7.
 2110. Gough & Hendrick, Acme, Sacramento, Cal.
 6-14.
 2111. Goetz Trio, Colonial, Norfolk, Va., 2-7.
 2112. Goetz, J. & Marie, Elmer's, Mass., 2-7.
 2113. Goetz, Jennie, Ohio, Chicago, 2-7.
 2114. Graham & Chilton, Blum, Hinnock, Mich., 2-7;
 Majestic, Mich., 9-14.
 2115. Graham, Chas., Hippodrome, N. Y. C., 2-7.
 2116. Graham, Chas., Maryland, Baltimore, 2-7.
 2117. Graham, Chas., Orpheum, San Fran., 2-7.
 2118. Graham, Chas., Hippodrome, N. Y. C., 2-7.
 2119. Goodman, Musical, Radio, Little Rock, Ark.
 2-7; Majestic, Dallas, Tex., 9-14.
 2120. Graham, Geo. Fuller, Auditorium, Chicago, 2-7.
 2121. Graham, Geo. Fuller, Auditorium, Chicago, 2-7.
 2122. Graham & Graham, Washington, Spokane, Wash.
 6-14.
 2123. Graham, Benjamin, Empire, Des Moines, Ia., 2-7.
 2124. Grant & Milken, Manhattan, Norfolk, Va., 2-7.
 2125. Grant & R., Hippodrome, N. Y. C., 2-7.
 2126. Grant & Green, Lyric, Cleveland, 2-7.
 2127. Grant & Green, Lyric, Cleveland, 2-7.

2-7

Gause, Florence, Temple, Detroit, 2-7.
Gayer & Crisp, Orpheum, Kansas City, Mo., 2-7.
Gypsy Fortune Tellers, The, Family, Elmira, N. Y., 2-7.
Hawley, William, & Co., Colonial, N. Y. C., 2-7; Orpheum, Bkln., 3-14.
Haigh & Thomas, Bijou, Appleton, Wis., 2-7; Racine, 3-14.

[illegible]

A TEAR. A KISS. A SMILE.

Words by
ALFRED ANDERSON.
Musio by
EDW. LLEWELLYN.

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"BAL" PROFESSIONAL TRUNKS

♦ Dignwall Not to Renew Lease of Broadway Theatre

Litt & Dignwall, managers of the Broadway Theatre, New York City, will give up lease of that house at the expiration of term, two years hence. They declined to let the \$750 a year, demanded by the owners, the Zborowski estate.

Some time ago the attorneys for the owners, Zborowski estate, notified Litt & Dignwall that if a renewal of the lease were decided, it would have to be on the basis of \$600 a year. This rental they deemed too low and notified the owners that they might as well let the property to others. The owners have already found another tenant, but he does not yet let the building open for theatrical purposes.

Litt & Dignwall said that by the time his one of the Broadway has expired he shall see another playhouse, which he hopes to stage on the same lines as the Broadway—the last of its kind.

These Litt & Dignwall have managed the roadway many notable productions have made there. It was there that "Beauty" began its long career as New York's most popular theatre attraction. There, also, late Jacob Litt made several big productions, such as "The Price of Peace." The big Drury Lane production brought here, "The Sleeping Beauty and the Beast," was first seen in the theatre. "The Fool of the Pulpit," "The Prince of India" and other attractions requiring big stage room.

Julia Sanderson Ill.

Julia Sanderson (in private life Mrs. Todman) is ill of typhoid fever at the Hotel Metropole, New York City. Though her illness has been serious for some days it became known only on Monday. Miss Sanderson was this Autumn one of the main attractions of "The Dairy Maids," at the Criterion Theatre. She had not been so well as usual since she came to the conclusion of the New York engagement, but continued with company until two weeks ago. She became more and more seriously ill after she stopped work, and her physician diagnosed the case as typhoid.

"Polly of the Circus" for Early Opening.

"Polly of the Circus," a new play by Max Reinhardt, will be produced by Frederic Goodson, who is engaged to manage the theatre in the National Theatre, Washington, D. C. It will come to the Liberty Theatre, New York City, on Dec. 23. Mr. Thompson has completed arrangements for making that production successful. The cast of the play includes: "Polly of the Circus," the part of Polly will include Malcolm Williams, John Lindbergh, Joseph Brennaus, Herbert Ayling, Guy Nichols, Mattie Ferguson, Jennie Weatherby, Ethel Welling and a host of Lazard.

Boucault Signs for "The Secret Orchard."

Aubrey Boucault has been engaged for the leading male part in Channing Pollock's dramatization of the Castles' romance, "The Secret Orchard." Mr. Boucault will portray the imaginative young Duke of Cluny, and will make his first appearance upon the opening of the New York engagement at the Lyric Theatre, Dec. 16.

Shuberts Get Dramatic Rights to "Three Weeks."

The dramatic rights of "Three Weeks," minor Glyn's new book, have been purchased from the author by the Shuberts. They have not yet decided who shall interpret the principal feminine role, but it is believed the play will be intended for Richard Mansfield, purveyor of new modern plays, and will be produced by or after she appears in O. Johnson's "Comet."

H. L. Bowdoin Sails for Europe.

H. L. Bowdoin, author and inventor of Neptune's Daughter, the New York Hippodrome success, and whose recently patented water effects in the England, France and Germany, has sailed for London, where he has closed a contract with the London Hippodrome to present "Neptune's Daughter" next season. Mr. Bowdoin has invented three even better water effects. It is claimed.

Hungary Sees "The Truth."

Clyde Fitch's "The Truth" had its first performance at the Gayety Theatre, Budapest, Hungary, on Nov. 16, it being the first American play ever produced there. The title of the play in Hungarian is "Az igazság."

Fells Hawks to Join the Shuberts.

Wells Hawks, the well known press representative, who for the past five years has been a member of Charles Frohman's staff, will shortly join the Shubert forces. It is reported that John D. Williams, brother of Arthur Williams, will succeed Mr. Hawks.

San Carlo Opera Co. in Shubert Houses.

Arrangements have been made between the Shubert management and that of the San Carlo Opera Co., by means of which the latter organization will play the Shubert houses during the winter months. The companies are Eastern, Southern and Western cities and the Canadian centres of music and drama.

Will A. Page As Julia Marlowe's Business Manager.

Will A. Page, press representative of the New York Hippodrome, will take over next week to take charge of the business management of Julia Marlowe's tour.

A New Play for Mme. Nazimova.

A play, laid on modern lines, has been written by O. Johnson for Mme. Nazimova. It is entitled "The Comet." The play is now in rehearsal and will be produced in few weeks.

Number Two Company of "The Witching Hour."

The Shuberts announce their intention of forming a Western company of "The Witching Hour," to play a long engagement at the Garrick Theatre in Chicago.

The Zancigs on the Moss & Stoll Tour.

The Zancig's tour, under the direction of Alfred Moss & Stoll, will leave for Milwaukee, Wis., and after the evening performance Mr. and Mrs. Zancig and the members of their company sat down to supper at the West Cliff Hotel, where each member received a token of regard from the Zancigs. The combination, which has been together since Feb. 15, disbanded with very mutual regret.

The Zancigs are now on the Moss & Stoll tour, filling thirty weeks' time.

A New Idea for Advertising Music.

Those passing the corner of Broadway and Twenty-eighth Street and looking upward will notice a new idea in advertising music. Helff Unger have rented six windows in the Third Avenue Theatre Building, and are displaying the latest ballads "Near the Old Acorn Tree, Sweet Estelle."

Leonhardt to Give Souvenirs at Saturday Matinees.

Harry Leonhardt, local manager of Keith Proctor's Twenty-third Street Theatre, will distribute souvenirs to the lady patrons at the Sunday matinees.

These souvenirs will be different pieces of china, which will go to make up a fine place card, thus enabling the lady to attend five Sunday afternoon performances at the Twenty-third Street, to receive every piece of the set.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager)

crowded, afternoon and evening, Monday, Dec. 2. The Permane Bros. started the fun, their clown act causing numerous laughs.

their whistling being a special feature. Felix and Calre, in their humorous skit, "Lost Kids," caught the house in good shape by their imitations, singing and dancing. Countess Rossi and Fred Paula, in their novel singing act, were liberally applauded. Florence Gale and company, in their comedy offering, "The Girl Who Dared," made a hit. The Rialto Comedy Quartette were well received in their commendable rendition of

had been cited for three days to permit of final rehearsals, and on Wednesday night there were very few "hitches." The new bill is composed of a musical melange and spectacle, in three acts, entitled "The Little Race," arranged and staged by Edward P. Temple, the general stage director for the Hippodrome. The scenery is by Arthur Voegtlin; the music composed and directed by Mannel Klein, and the story and lyrics are by Mannel Klein and Edward P. Temple. As the title of the piece implies, the story

hinges upon an auto race between three automobiles, with amateur drivers. The opening scene shows a road house near a Long Island village, with people assembled for the purpose of witnessing an auto race. There are visitors in automobiles, sight-seeing cars and many other vehicles. Preparations

moment it is learned that one of the amateur drivers has failed to appear, and a substitute must be found. It is suggested that Tony (Marceline), the head waiter of the hotel, would be a good substitute, and he is placed in the racing machine. The three autos are dispatched in proper order, immediately going off stage, and are not again seen until the finish of the race, at the end of the act, when No. 3 (Marceline's) car is

other diversions by the villagers and assembled visitors. Act two represents the gardens and exterior of Mrs. Spanker's mansion, with her guests assembled for a costume garden party, when Tony is hailed as the winner of the race, and the prize cup is presented to him. Lady Gay then announces that she has arranged for a circus to be given upon her lawn, and then follows the acts of Marcel and Rene Phillionart. In an

performing elephants. Frank Melville was equestrian director, and this portion of the bill was applauded heartily. In act three Tony recovers his cup, which, it seems, had been stolen during act two. Act three represents a part of the Spanker estate, on the edge of a lake, and here occurs the grand spectacle of "The Four Seasons," and it is safe to say that the ballet, *ensembles* and the spectacular, and pictorial embellishment

Autumn and Winter, fairly picture anything they way ever shown on the stage of the Hippodrome. But it is as a feast for the eye that success may come to the new bill here, as there are no new stage inventions to create public interest, and there is a dearth of comedy as well. The new bill consists of *The Auto Race*, Mrs. Gay Spanker, Rose La Harte; Dick Spanker, Edwin A. Clark; Virginia Carter, Marie Louise Gribbin; William

Worthington, William H. Clark; Arthur Fitz Wilkins, John Norman; Sergeant Ruggles, J. Parker Coombs; Sergeant O'Rafferty, John G. Sparks; Tony, Marceline; Singing Waiters: H. Dale, H. S. Cline, Sam Barker, L. Blumenthal, J. Carrol, D. Sheehan, J. Warren, E. Vary. Acrobatic Waiters: George Holland, Charles Bavel, James R. Adams, James Balno, Nat. W. Harris, Frank Hanson, Otto Fenn, H. Shaw. A. Bonco, Clyde, Powers.

Kulcherbocker Theatre (Al. Hayman & Co., managers).—This house was dark Monday, Dec. 2, and reopens Tuesday, 3, with Victor Moore, in "The Talk of New York." A revival of the production will be given next week began Dec. 2.

Belasco Theatre (David Belasco, manager).—This house was dark Monday, Dec. 2, and reopens Tuesday, 3, with "The Warrens of Virginia." A review of the play will appear next week.

Metropolitan Opera House.—*La Bohème* was sung here Wednesday night, 27, with Mace. Sennrich as Mimì, and M. Bond as Rodolfo. *Meistersinger* was sung here Thanksgiving night (28). *Adriana Lecocq* was the bill night of 29. *Die Meistersinger* was the bill Saturday matinee, 30, and *Rigoletto* was the night bill. *Der Fliegende Holländer* was sung Monday night, Dec. 2.

Manhattan Opera House (Oscar Hammerstein, manager).—*Les Contes d'Hoffmann* was the bill Wednesday night, Nov. 27; *Carmen* was the Thanksgiving afternoon bill, 28, with Mme. Bressler-Gianoli in the title role; Gounod's *Faust* was sung Thanksgiving night with this cast: Marguerite, Mlle. Zepherina.

pill; Siebe Mlle. Glauconia; Marthe, Mlle. Severina; Mephistopheles, M. Didur; Valentin, M. Crabbe; Wagner, M. Fossetta; Faust, M. Zenatello. *Faust* was repeated night of 29. M. Ancona replaced M. Crabbe as Valentin; otherwise the cast was unchanged. *Thais* was repeated Saturday afternoon, 30; *Aida* was the night bill with Mme. Essi in

Herold Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his tenth week Dec. 2.

Casino (Sam S. & Lee Shubert, Inc., managers).—Jefferson De Angellis, Blanche Ring and Alexander Carr. In "The Gay White

Daly's Theatre (Sam S. & Lee Shubert, inc., managers).—This house was dark Dec. 2 and reopens 5 with Lawrence D'Orsay and

Hackett Theatre (James K. Hackett, manager).—"The Witching Hour," with John Mason as the star, began its third week Monday, Dec. 2. Madeline Louie has replaced

Adelaide Nowak in the cast.



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J. W. ACHENBACH, the Pyramid Comedian, Mimic and Tenor Vocalist. A combination of exceptional character comedy, combined with Irish and German dialect, is found in this comedian, who has gained prominence under some of the best management in the profession. So accurate are his imitations that he has actually deceived fowls and animals (wild and domestic). He also a ventriloquist. Joe has no equal on the mimic stage. This act is much above most of the similar acts now before the public. Joe has just closed a successful season playing some of the best houses in Western New York State. Using his new automobile covered with large attractive signs advertising his specialty. Refinement his watchword. He has brought about the happy marriage of morality and amusement. We can not afford to be little in anything. J. W. Achenbach, Opera House, Haledale, Pa.

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"THE MAKING OF A MODERN NEWSPAPER" is an instructive and interesting film, originated by S. Lubin. "Only Kids," "A Breeze from the West," "Bargain Sales" and "Oh Me, Oh My," continue as big sellers.

"THE COLONIAL SOLDIER" is a dramatic war episode as pictured by the Gaumont film of that title.

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Roster and Names of the Deagon Theatre Co.—Edwin H. Deagon, manager and owner; Hugh Adams, lead; Prof. Morris, leader of orchestra; Mr. Logan, in advance; Harvey Haas, Otto Hammer, characters; Harry Grey, juveniles; Homer Dickinson, second comedy; Grace Deagon, soubrettes; Kate Andres, characters; Lulu Gerould, second business; Edwin H. Deagon, comedian; B. Stultz, properties. We are playing a line of melodramas and comedies, carrying special scenery. We opened in July, playing the fair, and with the exception of a few towns our business has been good and bids fair to continue so, as the show is giving the best of satisfaction and our bookings are the best in Ohio, Indiana, Michigan and Illinois. We have four strong specialties. Among others are: Edwin H. and Kathryn Deagon, well known in vaudeville, as the "Dutch Girl and the Hall Room Boy."

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TENTS, CIRCUS SEATS, POLES and STAKES. New list ready. PEARL VAN, Northville, N. Y.

at that moment, he pocketed the six-
sum that Jack had given him, and let
the headlines of that article had re-
sented standing, and they read, A HOWL-
STUCKNESS, which was rather the irony
of fate.

He went to his room, which he had en-
ded at the hotel, and where he had also
secured accommodations for the rest of the
time, that he took for a short time,
but he could not sleep. He decided that it
was time that he told Lucy out of this life,
on the other hand he could not take her
force. He must keep quiet awhile longer,
try to find just the right moment, such
as when he met her, and then he would
say, "If only the dead might know just
how to come back," and the rest of it. Any-
the company was absolutely bursted up
as he were to come forward and finish
it as he could, on with have to tell
another. He was tired of his disguise. He
tied up and shaved, and washed off
the color from his face, combed his hair
he used to, and dressed in the garments
which he had worn when he was a boy.

He slept but little. She was in pain
most awfully homesick. She rose as
as it was daylight, and dressed, think-
ing that a walk in the fresh air would make
her feel better. She went out toward the
and walked slowly along. She said to
self, but aloud:

Oh, if I had only stayed at home. I am
tired of it all. And even under the very
circumstances, I can have leave to fol-
low before I could be a real actress. And
I am plenty now. Oh, if it were not
making aunt and father unhappy on ac-
count of my dire failure! I would go home
—if I could.

He reckoned you could, Lucy, if you wish.
If you will go with me, for I shall not
run out of my sight again."

Oh, Jack, how did you know? How did
he know? He had slipped his arm around the slim waist
drew her head over his shoulder while
kissed the pale cheeks, and then he told
all. And she smiled in a happier way
of course, and since she had been so well-
Now, however, we shall be married right
at breakfast and I'll send these poor
tired folks home, and we'll take the next
train for Winford. They've had all
the news they could prove you a honest
man. And, my little Lucy, I am the hap-
piest fellow on earth."

◆◆◆◆◆

SURPRISED THE TENOR.

oland Cunningham, the tenor, engaged to
soprano Fritz Scheff in "The Two Roses,"
with something of a surprise when he
saw him in his rehearsal. Last June, when
he was in the company of the Dillingham
manager invited him to sing the next morn-
ing on trial.

"I can't sing before strangers," answered
Cunningham. "It makes me nervous."
"All right," said the manager. "There
are only two or three people there—my
manager, his wife and one or two
friends."

"Mr. Cunningham sang and was ragged."
on the next day, the Dillingham Theatre for
first rehearsal he noticed the same stage
manager's wife sitting demurely by the door.
"Hello," he said, cheerfully, "didn't I meet
you in London? Are you going with the
manager and his wife?"

"I was," she said, and he replied.

"Going in the chorus, eh, to be with your
sister? That's good," said the tenor.

"Oh, no, Mr. Dillingham has given me a
part to sing. I shall sing the manager's wife."
"You go, go, go," said the tenor, "I'm glad to
hear it." Said the tenor, and the rehearsal be-
gan.

While he waited for his cue the young
man started to sing.

"I am glad, my dear, to see you," cried
the manager. Then he made his entrance,
and himself face to face with the little
soprano.—N. Y. Sun.

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IN WHICH THEY ARE SENT ARE
PROPERLY REGISTERED.

NEW YORK CLIPPER,
ALBERT J. BORIE, Manager

OHIO.
Cincinnati.—Thanksgiving Day, at all
the theatres, was one of remarkable good
cheer. Every house was packed to the law's
limit, and at several hundreds were turned
away. Prosperity still reigns at Cincinnati's
playhouses.

**GRAND OPERA HOUSE (Harry Ralston and
John H. Havila, managers).—**Under Charles
Frohman's direction, Ethel Barrymore comes
Dec. 2, in "Her Sister." Last week, Richard
Carle was the magnet in "The Spring
Chicken," which drew audiences of splendid
size all week, with enough rushes to insure
a great average. Mr. Carle, as Ambrose Gir-
delle, was supported by a company of excel-
lence, and a chorus good looking and active.
Alice Hagenma, Victor Morley, Inez Bader
and Marion Mills were very much in favor-
able evidence. "The Right of Way" 9.

**LYRIC (The Henck Opera Co. & Leo
Shubert, managers).—**"Sweet Kitty Bellairs,"
with Fanchon Campbell in the stellar role,
1-7. Virginia Harned found "Anna Kar-
lenina" a powerful vehicle for her talents last
week. Andrew Robson was an intense Kar-
lenina, full of dramatic vigor. Robert War-
wick's Wrangley was a strong, imperious host.
Business was good. Blanche Bates next, in
"The Girl of the Golden West."

**WALNUT STREET (M. C. Anderson & Henry
M. Ziegler, managers).—**M. M. Thelma's "Win-
ning Woman" 1-7. The Four Aces, who
played to turnaway business at nearly every
performance last week. "The Big Stick,"
George V. Hobart's musical comedy, proved
magnetic. A capable company helped the
four-act. Grace Cameron, in "Little Dollie
Dimples" 8.

**OLYMPIC (George F. Fish & Lucile For-
ough Fish, managers).—**The Forepaugh
Stock Co. is to revive Richard Golden's suc-
cessful "The Girl of the Golden West," and
Elly will celebrate his return to the stage
by appearing as Uncle Jed. The Hazletta
Company, in which Henrietta
Crossman scored so heavily, drew splendid
crowds last week. Ida Adler, a sweet
Nell, Alsworth Arnold, a new comers, made
a favorable impression as Jack Hart. Priest-
ly Morrison's Buzzard and Walter Gilbert's
Swallow were clever character bits. Her-
schell Mayall made good as King Charles II.
Romero and Juliet 8.

**COLUMBIA (M. C. Anderson & Henry M.
Ziegler, managers).—**Clayton White, Marie
Stuart and company are coming 1-7, to in-
troduce "Cherrie." Others of the new bill in-
clude: Com. Pomeroy and Willard, Leon Mor-
ley's performing dogs, monkeys and ponies,
Tate's "Flaming," Edwin Stevens and
company, and Tina Marshall, in "An Evening
with Dickens." J. W. Kelly and Violetta, James
M. McDonald and Violet Dale, last week's
business hit a good average, with Willard
Shinn and Edith Conrad creating cyclones
of laughter, in "Blindfolded Plunkett."
Grace Van Studdford, continues in good
favor. The bill was good all the way through.
HUCK'S OPERA HOUSE (The Huck Opera
House Co. & E. D. Stair, managers).—Lottie
Williams is underlined, 1-7, in Charles E.
Blaney's play, "The Little Madcap." The
Smart Set, packed the house, and the
"Black Politician," a creation with
enough musical swing in it to catch the popu-
lar favor. S. H. Dudley was the politician
of color, and in the company, Jennie Pearl,
Bessie Tyler and James Barrie were all
entitled to Chas. A. rating. "Fallen by the
Wayside" 8.

**LYCEUM (Huck Opera House Co. & E. D.
Stair, managers).—**George Okey is to be seen
1-7, in "The Boy with the Boodle." An-
thony O. O'Neil, "The Boy with the Boodle,"
"The Last Trail," with Frederick Smith, Grace St.
Chair, Lucile Thomas and Edwin Horu, in
effective roles, played to good business, last
week. "The Boy with the Boodle" 8.

**PEOPLES (Huck Opera House Co., di-
rectors).—**The Huck-Fennish show, the Em-
pire Burlesquers, will be welcomed 1-7. Last
week the Jolly Girls were compelled to divide
honors with "The Boy with the Boodle." The
Huck-Fennish show, the Emperors, who have
made a famous Thespian character,
The NEWELL SISTERS made the song bits
of the show. The specialties were good; so
was business. Miss New York Jr. 8.

STANDARD (H. B. Hurler & manager).—
William S. Clark's Jersey Lilies are to be
seen 1-7. Jack O'Brien, the pugilist, was an
added attraction with the Greater New York
Stars last week. The burlesque, "It Happ-
ened in Moonlight," proved an offshoot from
the Low Fields idea. The comedians were
good, and there was lots of ginger in the olio.
Business good. Rose Hill English Folly Co. S.
Robinson's Opera House (Nicholas Schil-
lars, lessee).—Advance, the bill will now
have its runnings at this house of varied
Thespian experiences. The night scene of
press will run 10, 20, 30, 35 and 50 cents,
with 25 cent matinee Tuesday and Satur-
day. The opening bill will be presented by
the Clivette company, Flying Bicketts, the
Four Grand Opera Trio, Sperry's perform-
ing bears, and Frank Cushman, the old time
minstrel.

MUSIC HALL.—The Russian Orchestra
comes in the second of the concert of the
Cincinnati Symphony Orchestra Association.
Ernest Hutchinson will be the soloist. Ellen
Beach Yaw was greeted by an enthusiastic
audience Nov. 29.

STANDARD (H. B. Hurler & manager).—
Mozart Club gave its first
concert Nov. 29 to a large and affluent
audience. Julius Sturm, cellist, was the soloist.
Lobby Gossin, Maurice Greet is here in
advance of "The Right of Way." Edna
Starr, who has gone to Atlantic City, will
play a musical role. Edwin Glover will direct
the first concert of the Orpheum Club at the
Auditorium 4. Manager John H. Havila
is home from St. Louis. He has sold his
holdings in the Broadway Palace Circus
to Ben Wallace, of Peru, Ind.

Toledo.—At the Valentine (Otto Klyves,
manager) "The Red Mill" enjoyed liberal
patronage Nov. 25. "The Prince of Pines"
Spartan Large and appreciative audience to S.
"The Grand Mogul" Dec. 2, 28, Frank Daniels
30, Robert Edgar Dec. 3.

LYCEUM (E. R. Kelsey, manager).—Grace
Merrett, in "When Knighthood Was in
Flower," drew a large 24-30. David Hig-
gins, in "His Last Dollar," Dec. 1-4.

BUTZ (Jack Tierney, manager).—The
Four Huntings, in "The Fool House," had
overflow houses Nov. 24-27. "The Banker,
The Thief and the Girl" 28-30, "Pantomime
Pete" Dec. 1-4.

ARCADE-COLLEGE (Louis Hurler, manager).—
Bill week of Nov. 24, headed by Della
Fox, was an attractive one, satisfactory
business prevailing.

EMPIRE (Abbe Shapira, manager).—The
Girl From Hapsburg week of 24. As an
extra attraction, "The Great Deluge." The
Runaway Girls Dec. 1-7.

Hamilton.—At Smith's (Tom A. Smith,
manager) "The Lot of Life," Nov. 23, came to
good business and pleased. The Runaway
Girls, enjoyed liberal patronage and de-
lighted all 24 and week. "Enchantment," a spec-
tacular production, Dec. 5, with local talent.
"East Lynne" 7. "The Ham Tree" 8, motion
pictures and vaudeville, for benefit of city
firemen, 11, 12; Thos. E. Shea 13, 14, Grace
Cameron 15.

GRAND (Ward & McCarthy, managers).—
Bill week of Dec. 2, Captain Webb and his
company, the Runaway Girls, and the
Adol. Hickman Brothers and company, with
Lans and Whitney, the Bertram Sisters, Harry
Hodgins, and Blanche.

Dayton.—At the Victoria (G. C. Miller,
manager) Richard Carle, in "The Spring
Chicken," drew a capacity house Nov. 22.
W. H. Crane had good business 23. "The
Great Mogul" played to good business 26.
Frank Daniels 28. "Fifty Miles from Boston"
30. "The Red Mill" Dec. 3, 4, Nat C. Goodwin
5, Robert Edison 6.

NATIONAL (Gill Barrows, manager).—The
Four Huntings, in "The Fool House," did
big business Nov. 21-23. Lottie Williams drew
good houses 25-27. Thos. E. Shea 28-30, the
Smart Set Dec. 2-4, Grace Cameron, in "Dol-
lie Dimples" 5-7.

LYRIC (Max Hurler, manager).—Week of
2: Tom and Frank Austin, Charlotte Costas
and Sundowner, Adelle Palmer and company,
Five Musical Spillers, Martinotti and Syl-
vester, Patay Doyle, Five Madcaps, and the
Lyricscope.

Cleveland.—At the Opera House (H. D.
Kille, manager) "Ben-Hur" will have a big
run week of Dec. 2. "The Man of the Hour"
packed the house last week. Week of 9,
Robert Edison.

COLONIAL (Chas. L. Hertzman, manager).—
"Lovers' Lane" is the offering by the
vaughan Glaser Stock Co. week of 2. Their
"Dorothy Vernon of Haddon Hall" scored
heavily last week. Week of 9, Glaser Stock
Co.

LYCEUM (Geo. M. Todd, manager).—Billy
B. Van brings "Patsy in Politics" week of 2.
"The Volunteer Organist" had good receipts
last week. Week of 9, "Dream City."

LYRIC (Geo. M. Todd, manager).—"Pan-
handle Pete" drew good houses last week.
Week of 9, "The Outlaw's Christmas."

MAJESTIC (Carleton Macy, manager).—
"The Charity Ball" will draw good houses
last week. "The Volunteer Organist" had good
receipts last week. Week of 2, as did
"The Two Orphans" week of 25. Majestic
Stock Co. week of 9.

KEITH'S (H. A. Dunlap, manager).—Bill
week of 2: Salerno, Fred Watson and the
Morley Sisters, Emmet Devoy and com-
pany, Gallagher and Barrett, Ethel Mc-
Donough, Ziska and King, Bowers, Walters
and Crooker, and Walter C. Kelly.

LYRIC (H. H. Barnett, manager).—Bill
week of 2: Pacheco Family, Roberts Four,
Greene and Greene, John Crofton's trained
rooster, O. D. Paddock, and Mile, Latina.

STAR (Chas. L. Hertzman, manager).—The
Jolly Girls week of 2. "Wine, Woman
and Song" drew well last week. Week of 9,
Empire Burlesquers.

EMPIRE (Geo. Chas. Hurler, manager).—The
Girl From Hapsburg week of 2. Rice &
Barton's Big Gaiety Co. had crowded houses
last week. Week of 9, Clark's Runaway
Girls.

Columbus.—At the Southern (Win. San-
ders, manager) Wm. H. Crane, in "Father
and Boys," entertained good houses Nov. 25,
26. The P. O. S. of A. held a vaudeville
show composed of local talent and did fairly
well 27. "Brewster's Millions" pleased large
houses 28, 29. "Fifty Miles from Boston"
Dec. 2, 3, Robert Edison 4, 5, Nat C. Good-
win 6, "The Boy of Mayfair" 7.

KEITH'S (W. W. Prosser, manager).—Bill
for week of 2: Paul Conchas, Willard Shinn
and company, Frank Fogarty, Jack Wilson
and company, Clara Buller, Paulton and
Hogg, and the Country Choir.

LYRIC (Chas. W. Harper, manager).—
"The Banker, the Thief and the Girl"
pleased good houses Nov. 25-27. Lottie
Williams, in "Josie, the Little Madcap," en-
tertained well 28-30. "The Red Mill"
Dec. 2, 3, "Brewster's Millions" 4, 5, Virginia
Harned, in "Anna Karenina," 6, "The Belle
of Mayfair" 7.

**GRAND (Springfield Theatre Co., man-
agers).—**Reed-Stuart Stock Co. had good
business Nov. 25-30. "The Boy of Mayfair"
pleased 28, 29. "The Belle of Mayfair" 30.
Dec. 2, Mrs. Fiske, in "Leah Kleschna," 4.
LYCEUM (Broken Hearts) pleased Nov.
26.

ORPHEUM (Oss Sun, manager).—Bill Dec.
27: E. J. Appleby, the Knotters, and Ed-
more and Bartlett.

Springfield.—At the Fairbanks (C. J.
Miller, manager) "Father and the Boys"
pleased Nov. 29. "The Boy of Mayfair" drew
a well filled house 29. "Fifty Miles from
Boston" had big matinee and capacity at
night 28. Frank Daniels, in "The Tattered
Man," 29. "The Duel 30, "The Red Mill"
Dec. 2, "Brewster's Millions" 3, Virginia
Harned, in "Anna Karenina," 4, "The Belle
of Mayfair" 6.

**GRAND (Springfield Theatre Co., man-
agers).—**Reed-Stuart Stock Co. had good
business Nov. 25-30. "The Boy of Mayfair"
pleased 28, 29. "The Belle of Mayfair" 30.
Dec. 2, Mrs. Fiske, in "Leah Kleschna," 4.
LYCEUM (Broken Hearts) pleased Nov.
26.

ORPHEUM (Oss Sun, manager).—Bill Dec.
27: E. J. Appleby, the Knotters, and Ed-
more and Bartlett.

Zanesville.—At the Waller (W. F. Mason,
manager) "Last Lynne" played two perfor-
mances Nov. 23. "The Red Mill" had good busi-
ness 24, 25. "The Boy of Mayfair" 26, 27.
"The Duel" 28, "Brewster's Millions" 30,
Francis MacMillan Dec. 8. "Too Proud to
Be Jealous" "The Gingerbread Man" 7.

PICTORIAL (W. C. Quimby, manager).—
For this week and next, Frank and Har-
top, Ethel Russell, James H. Smith, Flexible
Waldo, and the moving pictures. A nice busi-
ness prevails.

GRAND (L. R. Johnson, manager).—Charles
Fay, Master Edwidge, Ross Tedwick, and the
Grandsons this week.

NOTE.—Zanesville Lodge, No. 114, B. P. O.
Elks, will hold its annual lodge of sorrow
at the Waller Theatre Sunday, Dec. 1.

Massillon.—At the New Armory (Gust
Haverstock, manager) "The Holy City" pleased
Nov. 25. "The College Widow" played 28,
R. O. 27. "No Mother to Guide Her" drew
large houses, matinee and evening, 28. Rosar-
Mason Stock Co. week of Dec. 2.

THEATRIUM (Chas. Shear, manager).—The
following drew well: Nov. 25: Beach
and Beach, and Baby Thelma 1-4.

DREAMLAND (Winold & Rhine, managers).—
Gertrude and Robert Day, Gladys Rich, and
George Rockwell, week of Nov. 25, played to
large houses.

KENTUCKY.
Louisville.—At Macaulay's (John T. Ma-
cauley, manager) Robert Mantell came Nov.
25-27, attracting large audiences. W. H.
Crane followed 28-30, presenting "Father and
the Boys" to good business. Nat C. Goodwin
Dec. 2, 3, "Forty-Five Minutes from Broad-
way" 4, 5, McIntyre and Heath 6, 7.

MARY ANDERSON (Max Frieberg, manager).—
A. Bellman, a Louisville boy, and Lottie
Moore, were the headliners last week. 24.
Mr. Bellman received an ovation on the open-
ing night, and a cordial welcome throughout
the engagement. Billy Van delighted the
audiences with new songs and stories. The
Herns Family scored in a clever acrobatic
performance. "The Girl of the Golden West"
continues to present in "Advanced vaude-
ville" here. Kelley and Abby, Finlay and
Burke, and Clinton and Jermon were among
the other entertainers, and were well re-
ceived. For week of Dec. 1: Valon, George
Exams, Quaker City Quartette, Three Living-
tons, Grace Hazard, Chas. S. Kitts and Rhoda
Widman, Dankmar-Schiller Troupe, and an-
ticipated pictures.

**HOPKINS THEATRES (Wm. Reichman, man-
ager).—**For week of 1: Edward Connelly
and company, Rosina Casselli's Midway Won-
der, La Gardena, Coram, Kelly and Kent,
Keno and D'Arville, Tom-Jack Trio, Les
Jardys, and the kinodrome.

AVENUE (Chas. A. Shaw, manager).—"A
Race Across the Continent," last week, at-
tracted big houses. For week of 1, "The
Card King of the Coast."

MADONIC (Chas. A. Shaw, manager).—
Charles Grapewin presented "The Awaken-
ing of Mr. Pipp" last week, to good business.
"Superba" 1-7.

RUCKINSONS (Whallen Bros., managers).—
The Empire Burlesquers last week attract-
ed large audiences. Roger Imhof displayed
unusual talent and kept the house in an up-
per. Emma Weston, Mountabi and Huri-
falls, and Imhof and Corina were features
of the olio. For week of 1, Miss New York
Jr.; Parisian Belles next.

NOTE.—The Charity Circus given by Elks
Lodge, No. 8, week of Nov. 25-30, was a com-
plete success financially and otherwise. Many
local Elks took part in the performance in a
manner that reflected no discredit on them
as performers. A great many professionals
who have ended the season with the big tent
shows helped to make the affair a success.

Paducah.—At the Kentucky (Carney &
Goodman, managers).—The Dixie Minstrels
Nov. 29, and "Parsifal" 30, had good busi-
ness. Al. Field's Minstrels Dec. 4, "As Told
in the Hills" 7, "A Texas Steer" 9, "Before
and After" 11, "The County Chairman" 12.

MICHIGAN.
Detroit.—At the Detroit Opera House (B.
C. Whitney, manager) Robert Edison, in
"Classmates," played a most successful en-
gagement week of Nov. 25. "Madam Butter-
fly" Dec. 2-4, "Fifty Miles from Boston" 5-7.
LYCEUM (E. D. Stair, manager).—David
Higgins presented "His Last Dollar" to
crowded houses last week. Thos. E. Shea
week of 1.

LAFAYETTE (Dr. Campbell, manager).—The
Lafayette Players, in "All of a Sudden Peaggy,"
were well patronized last week. The same
company, in "At the White Horse Tavern," 1-7.

WHITNEY (E. D. Stair, manager).—"The
Cat and the Fiddle" played to packed houses
last week. "Through Death Valley" 1-7.

TEMPLE (J. H. Moore, manager).—Last
week's bill, as usual, was first class, and S.
R. O. was the rule. Attractions week of 2:
Master Gabriel and company, Jos. Welch, the
Military Orchestra, Healy and Currier, Alfred
Kiley and Florence Gules, Artie Hall Willis
and Hassan, the Marco Twins, and the ki-
netograph.

GAVITY (H. H. Hedgoc, manager).—
Clark's Runaway Girls gave a good enter-
tainment

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TWO (2) FEATURE VAUDEVILLE TEAMS

One red hot Singing and Dancing Act, the other Musical Comedy turn; must join at once. State every thing, including salary, in letter. ED. W. HUBBARD, Manager, Milledgeville, Ga., Dec. 2-4; Eaton, Ga., 5-7; Covington, Ga., 9-11.

INDIANAPOLIS.—At English's Opera House (Ad. P. Miller, manager) De Wolf Hopper, in "Happyland," Nov. 21-23, was greeted by large audiences. Mr. Hopper's act retained its popularity. Frank Daniels, in "The Tattooed Man," 25-27, was as amusing as ever, and big business ruled. "The Prince of Pilsen," 28, filled the house. "The Grand Mogul," 29, 30, Virginia Harned Dec. 2, 3, N. C. Goodwin 4. "The Walls of Jericho," 5, 6, Robert E. Keston 7.
PARK (Dickson & Talbott, managers).—"The Card King of the Coast," Nov. 21-23, did well. Thomas E. Shea, in repertory, 25-27, scored heavily. Grace Cameron, in "Little Dolly Dimples," 28-30; "A Race Across the Continent," Dec. 2-4.
MAJESTIC (E. J. Fribble, manager).—"The Majestic Stock Co. put on a satisfactory production of "The Walls of Jericho," week of Nov. 25.
GRAND OPERA HOUSE (Shaffer Ziegler, manager).—"The Orpheum Show filled the house twice a day week of Nov. 25. For week of Dec. 2: Ned Wadsworth's "Side Show," Shaker, Hope Booth and company, World and Kingston, Loney Haskell, Violet Black and company, Snyder and Buckley, Gaston and Green, and the kindred.
EMPIRE (H. K. Burton, manager).—"Kentucky Belles," Nov. 25-27, gave a good lively show to very big business. Miss New York Jr., 28-30, filled a return engagement to good business. Thoroughbred Dec. 2-4.
GAYETY (Edward Shaffer, manager).—"Troadero Burlesques," week of Nov. 25, gave one of the best shows of the season to very good business. Casino Girls week of Dec. 2.

Logansport.—At the Dowling (John E. Dowling, manager) De Wolf Hopper, in "Happyland," Nov. 21-23, was greeted by large audiences. Mr. Hopper's act retained its popularity. Frank Daniels, in "The Tattooed Man," 25-27, was as amusing as ever, and big business ruled. "The Prince of Pilsen," 28, filled the house. "The Grand Mogul," 29, 30, Virginia Harned Dec. 2, 3, N. C. Goodwin 4. "The Walls of Jericho," 5, 6, Robert E. Keston 7.
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WANTED, VAUDEVILLE ACTS

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Breen, Cebreneder, Cramora Bros, Curtis Vance and the Majestic. Notes.—The Arc has added a vaudeville turn to its programme of moving pictures and illustrated songs. The Lyric and La Purdette are giving pleasing performances, to good patronage. Ida Lamb has resigned from the Majestic, and the illustrated songs are now rendered by Curtis Vance, late of Charlie Hasty's Vaudeville Co.

South Bend.—At the Auditorium Opera House (E. J. Welsh, resident manager) "The Prince of Pilsen," Nov. 21, 22, 23, Campbell's "Nightingale," 24, "Buster Brown," Dec. 11, "The Orphan's Prayer," 12. OLIVER OPERA HOUSE (E. J. Welsh, resident manager).—"The Cat and the Fiddle," Nov. 18, "Girl of the Sunny South," 19, "A Royal Slave," 20, "The Man of the Hour," 23, to good houses. Frank Daniels changed to Dec. 5. OLYMPIC (Barry Scanlon, manager).—Bill for Nov. 25-30: O'Neill's Comedy Boys, L. L. Laor, Cushing Merrill and Davis, Don and May Gordon, McInnis Bros., Larry Shannon and moving pictures. Notes.—The new Majestic moving picture theatre was opened to the public Nov. 23, and has been doing excellent business. The scenic, Royal and Star moving picture theatres report good business. For the first time since Nov. 3, the theatres and moving picture shows were allowed to open Nov. 24. P. O. Bils observed Memorial Sunday, Nov. 30.

Frankfort.—At the Bilan (Langebrake & Hufford, managers) Jessie Mae Hall pleased Nov. 26. Royal Stock Co. 28-30. H. Henry's Minstrels Dec. 18, Orpheum Stock Co. 28-30. CRYSTAL (Chas. Welch, manager).—Week of Dec. 2: Will and May Reno, E. R. Miller, Ralston and son, Chas. and Jennie Welch, Tom O'Neill and the kindred. METROPOLITAN (Hinton & Burris, managers).—Week of 2: Wade and company, Rhessa Clark, L. E. Sayer and the kindred.

WASHINGTON. Seattle.—At the Grand Opera House (John Cort, manager) Sarah Trux, Nov. 17-24, drew well. Calve, in concert, 25. Local 26, 27. Marie Cahill 28-30. Max Figman week of Dec. 1. Maude Fealy week of 8. Seattle (Russell & Drew, managers).—"The Vanderbilt Cup," week of Nov. 24, was greatly enjoyed by good sized audiences. "The Royal Chef" week of 24. "The Rollicking Girl" week of Dec. 1. "The Land of Nod" 8-11. Local 12. Stetson's "Uncle Tom's Cabin," 13, 14. THIRD AVENUE (Chas. A. Taylor, manager).—"The Chas. A. Taylor Co., in "East Lynne," week of Nov. 17, had excellent attendance. "The Octopus" week of 24. "Married Lives" week of Dec. 1. LOIS (Alex. Pantagies, manager).—"The Pantagies Stock Co., in "Hello, Bill," had capacity week of 17. "The Nominee" week of 24. "The Ensign" week of Dec. 1. COLLEGE (J. G. Inverarity, manager).—New people week of Nov. 25: Harry Crandall and company, Bush and Elliott, Walter McCullough, Madge Maltland, Pascatel, Eddie Roesch, Werner's horses and moving pictures. (Pantagies Alex. Pantagies, manager).—New people week of 25: Don Fullano, the Marconis, Gaiety Quartette, Lynn and Bonnie Hazzard, Mr. and Mrs. Bartlett, Geo. Jones, Arthur Elwell and moving pictures. BRAX (Frank Donellan, manager).—New people week of 25: Howard and De Leon, Three Kober, Nina Beeson, Lewis and Lake Musical Comedy Company, Roy McBrain and moving pictures. REGIMUS (William Morgan, manager).—New people week of 25: Vera Earle, Jack Lyle, Nixon and Moran company, the La Bertus, the Musical Marshalls and Geo. Keane. LYRIC (L. N. Rosenbaum, manager).—Moving pictures and illustrated songs. FAMILY (John Lord, manager).—New people week of 25: The Clayton Family, Dave Williams and company, Josie Harford, Dan Hart, Storm and London, Linden and Wren, Hasty Devarra and moving pictures. ODEON (S. Morton Cohn, manager).—Moving pictures and illustrated songs.

Spokane.—At the Spokane (Chas. Muehlman, business manager) Calve, Nov. 22, was greeted by a large audience. Marie Cahill, in "Marrying Mary," 19, 20, was accorded a warm welcome. "The Yankee Regent" 24-26, Max Figman 27, 28, "Uncle Tom's Cabin," 29, "The Vanderbilt Cup," 30, Dec. 1. "Quincy Adams Sawyer," 31. "The Land of Nod" 4-6, "Are You Crazy?" 8, "Woodland" 9-12, San Francisco Opera Co. 13-14. COLUMBIA (Geo. M. Dreher, manager).—Maxine Miles, who has just joined the Curtiss Comedy Co., as leading woman, established herself by her excellent work in "The Cowboy and the Lady." Noel Travers, Marie Van Tassel, Eugene Mockbee and S. M. Curtiss also scored. The chief comedy roles were taken by Mrs. H. W. Gilbert and Monte Carter. Blanche Bryant gave an interesting performance as Midge. "The Man Behind the Mask," Nov. 24 and week. AUDITORIUM (Harry C. Hayward, manager).—"A Milk White Flag," to large audiences, week of 17, the chief factors being George McQuarrie, Jack Army, C. F. Ralston, Pauline Sain, Laura Adams and Dan Edson. Last director was director of the "hot air" band. "The Primrose Path" 24 and week. WASHINGTON (Geo. C. Blakelee, manager).—Harry Crandall and a company of seven people headed the bill in a "Peck's Bad Boy" sketch, called "Pun in a Grocery," week of 17. Others were: Madge Maltland, Pascatel, Bush and Elliott, Walter McCullough, Peter Dunsworth and the biograph. PANTAGIES (E. Clarke Walker, manager).

Evansville.—At the Grand (Pedley & Burch, managers) two good audiences saw "My Wife's Family," Nov. 24. PEOPLE'S (Pedley & Burch, managers).—Big business by Williams' Imperials, 24-29. Oriental Cory Corns, Mafds Dec. 1-4. BIJOU (Allen Jenkins, manager).—"Hap" Ward, in "Not Yet, But Soon," Nov. 24-26. The house was crowded. Robert Mantell 28, Al. G. Field's Minstrels 30, Charlie Grapevine Dec. 1-4. MAJESTIC (Frank Hopper, manager).—Week of Nov. 24: Perry, the human frog; Bryant and Saville, Harry Newman, Harris and Fairchild, and the hyscopes. Notes.—Al. G. Field, assisted by the famous Field choir, will take part in the Elks' memorial day exercises, at the home of the local lodge quarters, on Dec. 1. Lafayette.—At the Grand (Geo. L. Manderback, manager) "The Man of the Hour" (return date), Nov. 22, pleased. "At Cripple Creek," 23, did fairly well. "Brewster's Millions," 24, had good business and pleased. De Wolf Hopper, in "Happyland," 25, to large audience. "Hap" Ward 27, "The Walls of Jericho," 28, "Tempest and Sunshine," 30, Cive Mead Quartette Dec. 5, La Fayette Dramatic Club 6, "The Red Mill," 11. Manager Manderback has been giving his patrons some very excellent attractions lately, and is deserving of great credit. FAULTY (D. W. Maurice, manager).—Week of Nov. 25: The Four Haydens, Jackson and Sparks, Grace La Pettie, Ethel Young, Dan Lewis and the motion pictures. MAJESTIC (Gregg A. Freilinger, manager).—Week of 26: La Vigne Sisters, Billy Mc-

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—Frank Hall and his lion, "Wallace," were the headliners, others being Edward and Netel, Misse, Al Watson and company, Gilson and Yoland, James Dunn, Leo White and the moving pictures. Big business. SCENIC (Mr. Grover, manager).—Myrtle Baronne, illustrated singer, and new moving pictures. Notes.—Announcement is made at the World's Memory Congress, in Spokane, next September, a memory play, now in preparation, will be presented, the first time on any stage. The chief prize at the congress will be \$10,000 in gold. The memory congress for the inland empire of the Pacific Northwest will take place May 29, the championship prize being \$500 in gold. Leo Walton is manager of the congress. William E. Feeley, an experienced stock actor, has been engaged as leading man of the Curtiss Comedy Co., at the Columbia Theatre, making his first appearance as Robert Courtaine, in "Behind the Mask."

Tacoma.—At the Tacoma (C. H. Herald, manager) Marie Canill Nov. 23, 24. The San Francisco Opera Co. 26-28. Max Figman 29, 30. SAVOY (P. Geourty, manager).—"The Gerton Stock Co., in "The Female Detective," week of 24. GRAND (Dean B. Worley, manager).—"The Five Bellator Sisters, Herbert Brennan and Helen Doring, Felix Adler, George Smedley, the American Trio, Alce Wildemere and Grandiscope, week of 25. STAR (John McCabe, manager).—"Star Stock Co., in "The Confessions of a Wife," week of 25.

CANADA. Toronto.—At the Princess (O. B. Sheppard, manager) Ethel Barrymore, Nov. 25-30 in "His Sister," drew to capacity. Eleanor Robson, in "Salome Jane," Dec. 2-7. ROYAL ALEXANDRA (L. Solman, manager).—"Quality Street," Dec. 25-30, did big business. "The Henchman." GRAND (A. J. Small, manager).—"The Burgomaster," 25-30, had good business. "The Cat and the Fiddle" Dec. 2-7. MAJESTIC (A. J. Small, manager).—"Broadway After Dark" did big business last week. "Convict 999" 2-7. SHEBA (J. Shea, manager).—A good card last week and standing room only. The bill for week of 2: Lamont Sisters, Elyse Richmond Co., Julien Ellinger, Billy Clifford, Maseila's birds, Agnes Mahr, Kitabansal Troupe, Hal Merritt and the kindred. STAR (F. W. Stair, manager).—Sam Devere's Show did big business last week. Pat White's Gaiety Girls this week, the Brigadiers 9-14. MANSBY MUSIC HALL (Stewart Huston, manager).—On Nov. 27 Paderewski played to capacity. The concert was a great success. Sousa Dec. 2.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Burgomaster," Nov. 23, repeated its former successes. "The Lancers," 26, had a crowded house. "The Shoo-Fly Regiment," 27, drew a large and well pleased audience. Crocker's horses, 28, had good business. Guy Bros' Minstrels 29, "The Way of the Transgressor" 30, "No Mother to Guide Her" Dec. 2, "Dorothy Vernon Fynewear," Dec. 3, "The Bench Yaw concert 4, "The Man on the Box" 5. SAVOY (J. G. Appleton, manager).—Bill for week of 2: Ida Fuller, Delmore and Lee Cugan and Bancroft, Burton and Brooks. The Gema, Kathryn Grey, and Dick Temple. BENNETT'S (Geo. F. Driscoll, manager).—Laskey's Quintette, Laura Ordway, August Trupee, C. W. Williams, Sampson and Douglas, Six Samols, Those Four Girls, and Stanley and Cogwell, in the bill week of 2. Notes.—When "The Lancers" was here, Nov. 26, Cecilia Loftus was ill and her physician advised her not to appear. She, however, went through the part, though evidently suffering considerably.

St. John.—At the Opera House (A. O. Skinner, manager) the Stoddard Stock Co. closed a ten days' engagement Nov. 23. W. S. Harkins Co. Dec. 2-7. Notes.—The Happy Half Hour closes Nov. 30, due to the fact that the building is required for curling by the St. Andrews Club, who won it. It is understood that business has been big. There will then be eight moving picture shows left in town, and a new one is to open in a few days. Week of 25-30 moving pictures were shown at the Opera House.

London.—At the Grand (Lon H. Bowers, manager) "Poor Mr. Rich" appeared Nov. 23. Lawrence O'Driscoll and Cecilia Loftus, in "The Lancers," 27, had a packed house. "Hooligan in New York," 28, Dorothy Vernon of Haddon Hall, 29, Cole and Johnson 30, Crocker's horses Dec. 2, 3. BENNETT'S (J. D. Elmo, manager).—Week of 2: Bertha Walzinger, Mile. Nadje, Harry Jelson, Dora Roma, Col. Boverderry, Mr. and Mrs. Gene Hughes, Monroe, Mack and Lawrence, and Bennettograph. Notes.—General Manager Bennett will leave London in two weeks to make his permanent headquarters in New York. He will look after the Bennett enterprises in Gotham. Allie Holman, the only surviving mem-

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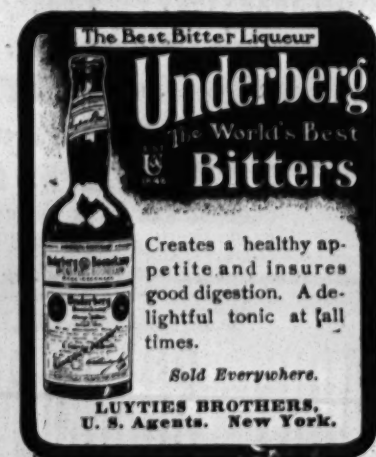
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600	From Leadville to Aspen.....	35.00	311	Six Amorous Dragons.....	10.00
300	Siege of Fort Arthur.....	15.00	574	The Paris Students.....	19.00
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428	Crayons.....	21.00	328	The Accordion.....	10.00
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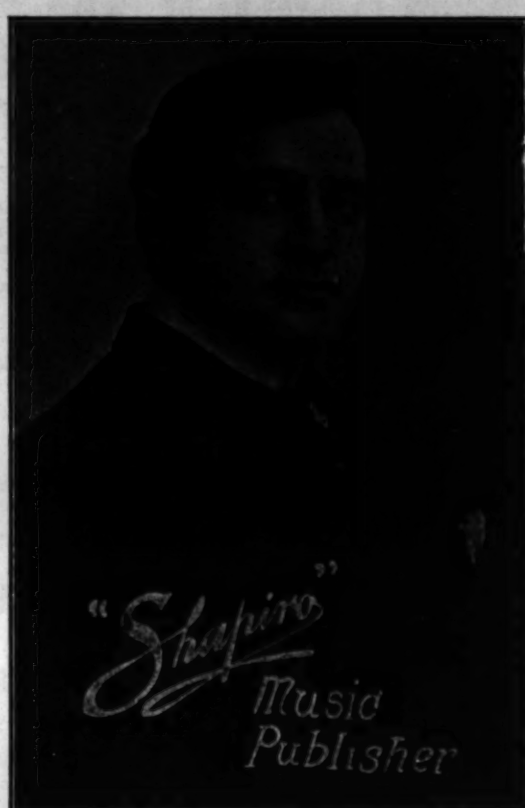
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I Have Waited for a Long, Long
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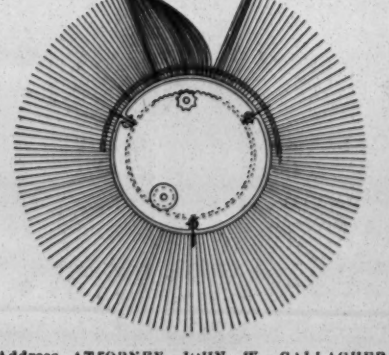
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LENGTH, 475 FEET.

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The series opens with a faithful scene of a dock, where all is bustle, baggage men heaving large trunks, usual hangers-on, sailors and passengers. A soldier accompanied by his wife and child appear and board the auxiliary tug. The vessel steams off, passes several crafts and finally reaches the ocean liner, a monster, which passes directly in front of us—giving a very instructive picture of one of the ocean greyhounds.

A gang plank is passed to the tug and the passengers are transferred to the steamship. Here a very touching scene is enacted as the soldier bids farewell to the two dearest to his heart. The woman with heavy heart and the child leave the steamship, which sails away amid the flutterings of many handkerchiefs. One is almost tempted to wave his handkerchief, so realistic is the scene.

The soldier's home is now shown wherein his wife, lonely and in sorrow, is writing a letter, to which the baby, with the guiding hand of the mother, adds a postscript, then both kiss the letter and seal it.

The following series of views faithfully portrays camp life, tents, soldiers and sentries. A skirmish is enacted; the enemy, crouching, slowly creep up to the sentries and, discharging their guns, surprise them, but are repulsed, and in the melee our hero is wounded. Another camp scene, an orderly appears bearing letters, soldiers hastily and expectantly gather around the officer who distributes the mail. They squat on the ground and eagerly devour the contents. One unfortunate man, not having received any mail, is a picture of despair and disappointment, is consoled by his comrades and resigns himself to his fate.

The last scene is that of the good ship returning with the soldiers; our hero eagerly runs down the gang plank to meet his faithful wife and child. The meeting scene sends a thrill of unalloyed sentiment and pleasure into every observer.

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